

THE ILLUSTRATED
SPORTING & DRAMATIC
NEWS

No. 241.—VOL. X.

SATURDAY, OCTOBER 5, 1878.

[REGISTERED FOR
TRANSMISSION ABROAD.]

PRICE SIXPENCE.
By Post 6d.



MISS AGNES LEONARD.

RAILWAYS.

SOUTH WESTERN RAILWAY.

KEMPTON PARK RACES (SUNBURY).

THIS DAY (FRIDAY) and TO-MORROW (SATURDAY), 4th and 5th OCTOBER.

(Sunbury Station is only Five Minutes' walk from the Course).
FREQUENT SPECIAL TRAINS will run from Waterloo, Vauxhall, Hammersmith, Kensington, West Brompton, Chelsea, Battersea, and Clapham Junction Stations to SUNBURY. Returning from Sunbury after the races.

CHEAP TRAINS will run from Waterloo Bridge Station, commencing at 8.0 a.m., until 10.0 a.m. inclusive. And SPECIAL TRAINS from 10 a.m. till 1 p.m.

Fares from Waterloo, Vauxhall, Hammersmith, Kensington, West Brompton, Chelsea, Battersea, Clapham Junction, by Cheap Trains up to 10 a.m.

	1st Class.	2nd Class.	3rd Class.
Single Journey	2s. 6d.	2s. 0d.	1s. 4d.
Return Tickets	3s. 0d.	2s. 6d.	2s. 3d.

The same fares will be charged from Sunbury after 6.0 p.m.

Fares by Special Trains from 10.0 a.m. to 1.0 p.m.:

	1st Class.	2nd Class.
Single Journey	3s. 0d.	2s. 4d.
Return Tickets	4s. 0d.	3s. 0d.

These fares will also be charged from Sunbury after the races up to 6.0 p.m.

Passengers holding cheap return tickets cannot return till after 6.0 p.m. Trains leave Kensington for Clapham Junction (calling at Chelsea five minutes later) at 8.20, 8.48, 9.12, 9.33, 10.15, 10.55, 11.17, 11.48 a.m., 12.15, and 12.46 p.m., in connection with trains to Sunbury.

The ordinary trains from London to Fulwell, Hampton, Sunbury, and Shepperton will be suspended on the race days from 10.0 a.m. until 2.0 p.m., but special trains will run to Sunbury only.

A Special Train for members of the Kempton Park Club will leave Waterloo (No. 5 Platform) for Sunbury at 12.25 p.m. each race day.

Tickets may be procured at the West End Office, 30, Regent-street, Piccadilly-circus; Golden Cross, Charing-cross; Exeter-buildings, Arthur-street West, E.C.; and at the Waterloo-bridge, Vauxhall, Clapham Junction, and Kensington (Addison-road) Stations.

MANCHESTER, SHEFFIELD, AND LINCOLNSHIRE, GREAT NORTHERN AND GREAT EASTERN RAILWAYS.

NEW MARKET RACES. SECOND OCTOBER AND HOUGHTON MEETINGS.

On SUNDAYS, 6th and 20th OCTOBER, 1878, a SPECIAL EXPRESS TRAIN will run from Manchester (London-road Station), 2.40; Guide Bridge, 2.50; Sheffield (Victoria Station), 3.50; Retford, 4.30; arriving at Newmarket at 8.15. Returning from Newmarket at 4.10 p.m. on Friday, the 11th, and Saturday, 20th October respectively, and running direct to Retford, Sheffield, and Manchester.

Tickets, Bills, Fares, and every information can be obtained at the Companies' Booking Offices, London-road Station, Guide Bridge and Sheffield.

R. G. UNDERDOWN, General Manager.
London-road Station, Manchester, September, 1878.

GREAT EASTERN RAILWAY.

NEW MARKET RACES.

SECOND OCTOBER MEETING, 7th to 11th OCTOBER, 1878. CESAREWITCH STAKES, TUESDAY, OCTOBER 8.

First, Second, and Third Class Trains will run as under:—	St. Pancras.	Liverpool Street.	Newmarket.
dep.	dep.	dep.	due.
7.33 a.m.	...	7.35 a.m.	...
9.25 a.m.	...	9.25 a.m. (Special)	...
9.45 a.m.	...	9.45 a.m. (Special 1st cl. only)	...
10.15 a.m.	...	10.25 a.m.	...
12.3 noon	...	11.35 a.m. (Express)	...
2.35 p.m.	...	2.32 p.m. (Express)	...
5.15 p.m.	...	5.10 p.m. (Express)	...

Returning from Newmarket to Liverpool-street and St. Pancras at 8.4 and 9.0 a.m., 12.30, 4.3, and 6.15 p.m. Also at 8.0 p.m. to Liverpool-street only.

A FIRST CLASS SPECIAL TRAIN will leave St. Pancras and Liverpool-street on Monday, Tuesday, Wednesday, Thursday and Friday, 7th, 8th, 9th, 10th and 11th October, at 9.45 a.m., and Return from Newmarket each day One Hour after the advertised time of the Last Race.

On Monday, 7th October, a Special Train will leave Cambridge for Newmarket on arrival of the 5.10 p.m. Train from Liverpool-street, and the 5.15 p.m. Train from St. Pancras; and the 7.30 and 10.2 p.m. Trains from Liverpool-street will run through to Newmarket, conveying 1st, 2nd, and 3rd class passengers.

A First, Second, and Third Class Special Train will leave St. Pancras and Liverpool-street on Monday, Tuesday, Wednesday, Thursday, and Friday, 7th, 8th, 9th, 10th, and 11th October, at 9.45 a.m., for Newmarket, returning from Newmarket at 5.45 p.m. on Monday, Tuesday, Wednesday, and Thursday and at 4.30 p.m. on Friday.

S. SWARBRICK, General Manager.
London, October, 1878.

GREAT NORTHERN RAILWAY.

NEW MARKET RACES—SECOND OCTOBER MEETING. CESAREWITCH DAY, TUESDAY, OCTOBER 8th.

SPECIAL FAST TRAINS conveying first, second, and third class passengers, at Ordinary Fares, will run between CAMBRIDGE and LONDON as under:—

London to Cambridge.		Cambridge to London.	
Monday and Tuesday, 7th and 8th October.		Tuesday, Friday, Oct. 8.	Oct. 11.
(A)	(B)	(B)	(C)
King's Cross ... dep. 9.0	Cambridge dep. 6.55	...	4.40
Finsbury Park ... arr. 9.8	Finsbury Park arr. 8.10	...	5.55
Cambridge ... dep. 10.35	King's Cross ... arr. 8.15	...	6.0

(A). In connection with a Great Eastern Train from Cambridge at 10.50 a.m. for Newmarket.

(B). In connection with 6.15 p.m. ordinary train from Newmarket to Cambridge.

(C). In connection with the 4 p.m. ordinary train from Newmarket to Cambridge.

Return Tickets available for One Month. Ordinary Trains leave Cambridge at 4.30 and 7.40 p.m., reaching King's Cross at 5.55 and 9.15 p.m. First, second, and third class passengers will also be booked from Cambridge to London by the return trains.

HENRY OAKLEY, General Manager.
London, King's Cross Station, September, 1878.

BOMBAY.—ANCHOR LINE: DIRECT ROUTE TO INDIA.

FORTNIGHTLY SAILINGS. First Class Passenger Steamers fitted up expressly for the trade. Qualified Surgeons and Stewards carried.

	From Glasgow.	From Liverpool.
SS. INDIA	Sailed.	Sailed.
SS. ANGLIA	Saturday, Oct. 5	Saturday, Oct. 12
SS. ITALIA	Nov. 2	Nov. 9

First Class, 50 Guineas. Sail punctually as advertised. Apply for berths or handbooks to Henderson Brothers, Union Street, Glasgow, and 17, Water Street, Liverpool; J. W. Jones, Chapel Walk, Manchester; Grindlay and Co., 55, Parliament Street, S.W.; or to Henderson Brothers, 19, Leadenhall Street, London, E.C.

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MARAVILLA COCOA.

THEATRES.

THEATRE ROYAL COVENT GARDEN.

M. RIVIERE

begs to announce that he will give under his sole direction and responsibility, a series of five weeks of grand vocal and instrumental

PROMENADE CONCERTS.

to commence TO-MORROW (Saturday), October 5th.

Grand Orchestra, Full Chorus, Two Military Bands, One Hundred and Fifty Performers.

Conductor: M. RIVIERE.

Full particulars will be duly announced.

THEATRE ROYAL DRURY LANE.

Sole Lessee and Manager, F. B. Chatterton.

This Theatre, re-decorated, open for the Season Saturday, 28th September, and every evening at 8 o'clock, will be presented Shakespeare's Romantic Play, A WINTER'S TALE. Scenery by William Beverly. Leontes, Mr. Charles Dillon; Hermione, Miss Wallis; Perdita, Miss Fowler; and Paulina, Mrs. Hermann Vezin. Preceded, at 7 o'clock, by Lecocq's Operetta, ANGELA, or A WOMAN'S WIT; conclude with the Comic Ballet LORD DUNDREARY. Box Office open 10 till 5 daily.

THEATRE ROYAL HAYMARKET.

Sheridan's Comedy of THE RIVALS, every evening at 8, with the following distribution of the characters:—Falkland, by Mr. Charles Kelly; Captain Absolute, by Mr. W. Terriss; Sir Anthony Absolute, by Mr. Howe; Sir Lucio O'Trigger, by Mr. R. Pateman; David, by Mr. D. Fisher, jun.; Fag, by Mr. Crouch; Coachman, by Mr. Weathersby; Bob Acres, by Mr. John S. Clarke; Lydia Languish, by Miss Bella Pateman; Julia, by Miss Carlotta Addison; Lucy, by Miss Kate Phillips; Mrs. Malaprop, by Miss E. Thorne; Maid, by Miss J. Roselle. Concluding with A CUP OF TEA. Box Office open from 10 till 5. Doors open at 7.30.

ROYAL ADELPHI THEATRE. Sole Proprietor, Mr. Benjamin Webster.

Sole Lessees and Managers, Messrs. A. and S. Gatti. Every Evening at 7.45, PROOF. Mr. Hermann Vezin Messrs. Arthur Stirling, L. Lablache, C. Harcourt, J. Johnstone, and E. J. George. Mesdames Bandmann, Messrs. A. Stirling, Billington, Clara Jecks, Kate Barry, and L. Moodie. Preceded by, at 7, SARAH'S YOUNG MAN. Messrs. E. J. George, F. Moreland, Waring. Mesdames Clara Jecks, J. Coveney, and Bentley. To conclude with SHRIMPS FOR TWO.

OLYMPIC THEATRE.—THE TWO ORPHANS as great a success as ever. EVERY EVENING.

Miss Ernestine, Mrs. Huntley, Mr. William Rignold, Mr. Voltaire, and Mr. Henry Neville in their original characters; Messrs. Frank Archer, F. H. Macklin, J. A. Rosier, H. Proctor, H. B. Tree, Allbrook, C. Yarnold; Miss Marion Terry, Miss Williams, Miss Lizzie Coote, Mrs. Vere, and Miss Helen Barry. Box Office open daily from 11 to 5. No booking fees. Prices as usual. Lessee and Manager, Mr. Henry Neville. Acting Manager, Mr. George Coleman.

MORNING PERFORMANCE OF THE TWO ORPHANS on SATURDAY next at 1.45. Doors open at 1.15.

ROYAL STRAND THEATRE.

Commencement of the Winter Season.

On MONDAY, and Every Evening at 7, OUR CLUB. Messrs. Cox, Marius, and Vernon, Mesdames Venne, Ada Swanborough, &c.; and NEMESIS, Messrs. Loredan, Marius, Cox, Penley, &c.; Mesdames Violet Cameron, Venne, Jones, &c.

PRINCESS'S THEATRE.—UNCLE TOM'S CABIN.—Lessee and Manager, Mr. WALTER GOOCH.

On SATURDAY, and every evening, Messrs. Jarrett and Palmer's grand revival of UNCLE TOM'S CABIN. Preceded by a farce, FOX AND GOOSE, at 7. Doors open at 6.30, commence at 7.

UNCLE TOM'S CABIN.—Messrs. JARRETT and PALMER (of Booth's Theatre, New York) beg to announce a SERIES of AFTERNOON and EVENING PERFORMANCES of their great spectacular revival of UNCLE TOM'S CABIN at the PRINCESS'S and ROYAL AQUARIUM THEATRES.

EVERY EVENING, and ROYAL AQUARIUM THEATRE every afternoon until further notice. The company engaged is composed of the best available European and American artists, together with a host of genuine freed slaves from the Southern States of America. The plaintive songs of the slaves will be sung by selected bands of Jubilee singers, including the Louisiana Troubadours, the Four Jolly Coons, and the greatest banjo player in the world, Horace Weston.

AQUARIUM THEATRE.—UNCLE TOM'S CABIN, under the management of Messrs. Jarrett and Palmer.

On MONDAY, and every afternoon, Messrs. Jarrett and Palmer's grand revival of UNCLE TOM'S CABIN. Cast same as at Princess's. Doors open at 2. Commence at 2.30.

OPERA COMIQUE.—Manager, Mr. R. D'Oyley Carte.

Every Evening, at 8.30, H.M.S. PINAFORE; or, The Lass That Loved a Sailor; an original nautical Comic Opera (written expressly for the Comedy Opera Company) by W. S. Gilbert and Arthur Sullivan. Mesdames Alice Burville, Everard, Emily Cross, Jessie Bond; Messrs. George Power, Temple, Barrington, Clifton, Dymott, and George Grossmith, jun. At 7.45, CUPS AND SAUCERS; a Satirical Musical Sketch, written and composed by George Grossmith, jun. At 10.30, Mr. George Grossmith in his Entertainment, FIVE HAMLETS.

CRITERION THEATRE.—Lessee and Manager, Mr. ALEX. HENDERSON.—489th night and continued success of PINK DOMINOS.

Re-appearance of all the original company. Every Evening at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT; Sampson Burr, Mr. Henry Ashley. At 8.45, THE PINK DOMINOS. Messrs. Charles Wyndham, Standing, Ashley, A. Harris, Francis; Mesdames Fanny Josephs, Duncan, Camille Clermont, M. Davis, E. Bruce.—Acting-Manager, Mr. H. J. Hitchens.

FOLLY THEATRE.

Sole Manager and Proprietor, Mr. ALEX. HENDERSON.

Enthusiastic reception of MISS LYDIA THOMPSON. Immense success of THE IDOL. Last six nights of STARS AND GARTERS, which must be withdrawn after next Saturday. Every Evening during the week, at 7.30, A HUSBAND IN COTTON WOOL. At 8.5 THE IDOL. To conclude with STARS AND GARTERS.

Monday, 7th October, production of TANTALUS; or, MANY A SLIP 'TWIXT CUP AND LIP: an extravaganza in five acts. Supported by Miss Lydia Thompson and the entire company. Acting Manager, Mr. J. C. Scanlan.

VAUDEVILLE THEATRE.—1200th

Night of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron (1200th and following nights). Concluding with A FEARFUL FOG. Supported by Messrs. Flockton, Kyrle, Garthorne, Naylor, Bradbury, Austin, and Righton; Mesdames Illington, Bishop, Holme, Richards, Larkin, &c. Free list suspended. Acting-Manager, Mr. D. McKay.

ALHAMBRA THEATRE.—GENEVIEVE

DE BRABANT.—Opera Bouffe, by Offenbach and H. B. Farrie. Artists:—Mdlles. Emily Soldene, Clara Vesey, Constance Loseby; Messrs. Marshall, Bury, Rae, A. Cooke, &c. Albery's Grand Ballet, THE GOLDEN WREATH. Mdlles. Theodore, Gillett, Pertoldi, and Corps de Ballet. Commence at Eight o'clock. Every Evening.

BRITANNIA THEATRE, Hoxton.—Sole Proprietress, Mrs. S. Lane.

Every Evening at 6.45, AMBITION. Nelly, Mrs. S. Lane. Messrs. Reynolds, Howe, Bigwood, Lewis, Drayton, Rhoyds, Towers, Pitt; Mdlles. Bellair, Rayner, Mrs. Newham, Wesner, Miss Marie Henderson. Followed by Teddy Mosedale (vocalist), Sisters Weston (duettists), Almonte Troupe of Acrobats. Concluding (Wednesday excepted) with WOMAN. Messrs. Newbound, Charlton; Mdlles. Adams, Brewer, Summers. Wednesday the Benefit of the Loyal United Friends.

NEW GRECIAN THEATRE.

Sole Proprietor, Mr. George Conquest.

Re-appearance of Mr. Conquest (after his severe illness) in his great character of Hoxley Snayle, in the drama of SENTENCED TO DEATH. Messrs. James Sennett, Syms, Nichols, Vincent; Mesdames Verner, Victor, Denvil. To conclude with the successful drama of THE GREEN LANES OF ENGLAND. Messrs. James, Sennett, Syms, Nichols; Mesdames Verner, Victor, Denvil, Read, and Miss Ada Morgan. On Wednesday, BELPHEGOR and LOTTERY TICKET. Thursday, STRANGER AND YOUNG WIDOW.

EVANS'S,

COVENT GARDEN.

OPEN AT EIGHT.

Glees, Choruses, Madrigals and Part Songs by EVANS'S CHOIR, Conducted by Mr. F. JONGHMANS.

The body of the Hall is reserved exclusively for Gentlemen.

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ARTISTS, and Institution for the Cultivation and Finishing of Singing and Declamation on the Italian, French, and English Methods. Engagements entered into on behalf of all classes of artists. Every detail and arrangement made between Artists and Theatrical and Musical Directors.

Amateur Classes for Singing and Languages will commence in November.

Letters and applications to be addressed to the Secretary, 37, Hart street, Bloomsbury-square, W.C. Office hours from 1 till 5 daily.

CRYSTAL PALACE.—Week ending October 12th, 1878.

Monday, October 7th—Instrumental Concert, Circus, Fritz Renhard, Hanlon Volts.

Tuesday, October 8th—Play, STILL WATERS RUN DEEP. Circus, Fritz Renhard, Hanlon Volts.

Wednesday, October 9th—Instrumental Concert, Circus, Entertainment by Mr. George Grossmith, jun., Mr. Arthur Matthison and Mr. Beerbohn Tree; Fritz Renhard, Hanlon Volts.

Thursday, October 10th—Play, OUR BOYS; Evening Concert; Firework Display—Last Representation of the Great Naval Review in Fireworks; Last Performance of Circus; Mr. Percy Williams's Benefit; Fritz Renhard; Hanlon Volts.

Friday, October 11th—Instrumental Concert, Fritz Renhard, Hanlon Volts.

Saturday, October 12th—Second Winter Concert—Mdlle. Sartorius, Herr Henschell, Madame Arabella Goddard; Hanlon Volts; Fritz Renhard.

Admission, Monday to Friday, One Shilling daily; Saturday, Half-a-Crown, or by Season Ticket.

ROYAL AQUARIUM, WESTMINSTER.

The Royal Aquarium, for variety, novelty, and excellence of its entertainments, will this year surpass all other rival establishments.

Doors will open at 11. Admission One Shilling.

11 till 1 o'clock and throughout the day. Mr. Stokes, in his Lecture on "Memory"; "Mephistopheles" the Chess Player, twice daily, from 12 to 5 and 6 to 10 during the day; C. Naud's Gallery of Drawing; the Royal Punch and Judy, Cosmorama view, the Performing Fleas. The Aquarium (finest in the world). War Sketches of the "Illustrated London News."

The Articulating Telephone and Microphone.

2.30. Theatre, UNCLE TOM'S CABIN. Reduced prices from Building as usual.

3.15. Special Variety Entertainment in Great Hall.

5.30. Zazel the marvellous.

7.45. Vocal and Instrumental Concert.

8.0. Second Great Variety Entertainment in the Hall.

10.30. Zazel's second performance.

Canfield and Booker, Poole, Zanlo and Poole, Professor Wheeler's

prismatic fountains; Harry Paul's Comic Ballet Troupe; D'Augwan, Levantine, Rohmaz Trio; O'Torra, surprising ascent and descent from roof to floor. The most extraordinary combination of talent ever appearing before the public in one day.

Grand Operatic Recitals. Mr. Robertson has the pleasure to announce that arrangements have been made to give a series of Grand Operatic Recitals on Wednesday and Saturday evenings, in October, selected from the following Operas:—Faust, Rigoletto, Maria, Traviata, The Daughter of the Regiment, Fidelio and Trovatore. Supported by the following celebrated Artists—Madame Rose Hersee, Madame Thea Sanderini and Miss Jose Sherrington. Miss Helen D'Alton, Miss Coyte Turner, and Madame Osborne-Williams. Mr. Barton M'Guckin, Signor Leone Leoni and Mr. Abercrombie. Mr. Thurlay Beale, Mr. Frank Ward and Signor Brocolini. The Royal Aquarium Choir (200) and the Royal Aquarium Orchestra (argued to 80 performers). This day (Saturday) Oct. 5. The First Grand Operatic Recital of Gounod's Faust.

THE MERMAID, MANATEE.—The Glasgow News says:—"So rare is this animal that but on one previous occasion has a specimen been introduced into Britain. That one was imported at immense cost by the Zoological Society of London; but unfortunately it died within two or three days after its arrival. Mr. John T. Carrington, the naturalist to the Royal Aquarium Society of London, was in attendance yesterday to meet the s.s. Blenheim, and immediately took charge of this interesting stranger. He informs us that he has every reason to believe the animal will live and thrive for a sufficient time at least for scientific observation, although all its new surroundings will be so unlike those of its tropical home." Great American Billiard Tournament, commencing this day (Saturday). Prizes £50, presented by the Aquarium Company. Heats 300 up, on a Championship Table by Messrs. Burroughes and Watts. The following Eight Players will compete under the management of G. Collins:—

Joseph Bennett	Scratch.
G. Collins	25 points.
D. Richards	35 "
A. Howles	45 "
A. Hughes	60 "
G. Hunt	60 "
John Bennett	70 "
R. Wilson	80 "

ST. JAMES'S HALL, PICCADILLY.

FOURTEENTH CONSECUTIVE YEAR IN ONE CONTINUOUS AND UNBROKEN SEASON of the world-famed

MOORE AND BURGESS MINSTRELS.

The oldest established and most successful musical organisation in existence, and the source whence all imitators obtain the salient features of the entertainment now universally identified with the names of Moore and Burgess.

ALL THE YEAR ROUND.

EVERY NIGHT AT EIGHT. MONDAYS, WEDNESDAYS, AND SATURDAYS, AT THREE AND EIGHT.

No fees. No charge for Programmes. Fauteuils, 5s.; Sofa Stalls, 3s.; Area, 2s.; Gallery, 1s.

THE ZOOLOGICAL SOCIETY'S GARDENS, Regent's-park, are Open Daily (except Sundays) from 9 a.m. to Sunset.

Admission, 1s.; on Monday, 6d.; children always 6d. The New Lion House contains a large series of Lions and Tigers.

ROSBACH WATER. The best Table Water known.

Brisk and Sparkling long after the Bottles are opened. Professor Wanklyn reports:—"Rosbach Water is very pleasant to the taste and an EXCELLENT TABLE Water. On submitting it to analysis I found it to be REMARKABLY PURE; it may be taken in large quantities, which cannot be said of any other mineral water. I PREFER IT TO ALL OTHER MINERAL WATERS."

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Homburg.—Original packages, 50 quart glass bottles, 26s. 100 pint ditto, 42s. 100 less 5 p.c. for cash. Retail at 6s. per doz. pints, 8s. per doz. quarts. Delivered free within the three miles radius. THE ROSBACH COMPANY, Limited, 35, Finsbury Circus, London. Paris Depot, 45, Rue d'Hauteville. AGENTS—T. S. Ashburner, Liverpool; S. Parr, Nottingham; Ingliss and Wulff, Glasgow. CAUTION.—Since other Waters are substituted for Rosbach, buyers should see that they get what they order. All genuine bottles bear the registered pictorial label of the Company, and the corks are branded "Rosbach Company, Limited."

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CONTENTS.

PAGE.	PAGE.
Circular Notes	51
The Sires at Middle Park	56
Our Illustrations	58
Famous Hostilities.—III. "The	
Saracen's Head," at Southwell	67
Dramatic Studies.—No. I. Mr.	
Hermann Vezin	54
Music	57
Weekly Review of New Music	64
Drama	55
Our Captious Critic	61

With Title Page and List of Illustrations.

Next week's issue of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain a portrait of Miss Ada Cavendish—The Ashdown Open Coursing Meeting—Opening of the Brighton Aquarium's New Promenade—Scenes from "The Winter's Tale," at Drury Lane Theatre—Portrait of Mr. G. Reeves Smith—Model Yacht Sailing at Kensington—Sketches by Mr. G. Reeves Smith—The Children's Caravan at the Berlin Zoological Gardens—"With My Compliments," a Pheasant Shooting Sketch—The Poultry Show at Hemel Hempstead—"A Draught by the Way," by J. Sturgess.

MR. STEDMAN'S MUSICAL AGENCY

(Established for the transaction of all Musical Business, Professional and General),
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Office Hours 10 to 5; Saturday, 10 to 1.

TO CONCERT-GIVERS AND ENTREPRENEURS GENERALLY.

MR. STEDMAN begs to inform Proprietors of Concerts, Secretaries of Institutions, and Entrepreneurs generally, that he is prepared to arrange for large or small parties of artistes of all positions in the profession, and for Concert Tours. All details of management undertaken without the slightest trouble to those favouring Mr. Stedman with their wishes. Terms upon application.

MUSIC FOR GARDEN PARTIES, BANQUETS, &c.

MR. STEDMAN will provide BANDS or GLEE PARTIES for above at the shortest notice.

ORCHESTRAS AND CHOIRS.

MR. STEDMAN is prepared to provide CHOIRS and ORCHESTRAS for the performance of Oratorios and Cantatas.

MR. STEDMAN will be happy to advise his clients upon all professional matters, confidential or otherwise, either by letter or personally, by previous appointment, at his Offices, 12, Berners-street, London, W.

CHURCH FESTIVALS.—MR. STEDMAN is prepared to make engagements with Choirmen and Choristers, and to conduct all necessary arrangements connected with Church Festivals, either in London or the country. Solo Choir Boys can always be supplied at short notice.

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THE ILLUSTRATED

Sporting and Dramatic News.

LONDON, SATURDAY, OCTOBER 5, 1878.

CIRCULAR NOTES.

IN the *Cornhill Magazine* this month there is a paper on "Literary Coincidences," in which the writer collects many curious illustrations of the adage that "great wits will jump." I have read many similar articles, but nowhere have seen one very remarkable "literary coincidence" noticed. Somewhere about 1830, if I remember rightly, an American poet, Mr. George P. Morris, published a volume of poems in which appeared for the first time the once popular song, "Woodman, spare that tree," with the familiar refrain—

Woodman, spare that tree!
Touch not a single bough,
In youth it sheltered me,
And I'll protect it now!

IN 1802, there appeared in the *Morning Chronicle*, a poem by Thomas Campbell, afterwards published in his collected works, entitled, "The Beech Tree's Petition" which commences thus—

O leave this barren spot to me!
Spare, woodman, spare the beecher tree!

The sentiment is precisely the same as that in Mr. Morris's poem, and the words I have quoted are repeated at the end of each stanza. If Mr. Morris had never seen Campbell's verses this is a very curious "literary coincidence" indeed.

IN last week's *Truth*, the following sentence attributed to the Abbé Furetierre is quoted, "There are some saints who have been advocates, bailiffs, nay even physicians and comedians, and there is no profession but what hath produced saints, except that of an attorney." That is rather rough upon the attorneys; but I remember an equally sweeping remark applied to another class, and one just now especially popular—sportsmen to wit. Old St. Jerome says, "In every vocation sinners have obeyed the call of holiness—the Lawyer, the Physician, the Statesman, the

Soldier, the Fisherman, the Herdsman, the Slave, the Publican—no state or condition so mean or so godless as always to repel the Holy Spirit, save one—no Hunter was ever canonized."

Nor long since there appeared a very silly novel, under the title of "The Queen of Bohemia," in which the writer tried to gull the public into the idea that there exists in London a social Elysium, which he calls "Bohemia"—the privileged dwellers in which are the cream of the wit and bonhomie of the metropolis. None of the ridiculous conveniences of society are allowed to trammel the free indulgence of individual tastes. Every man and woman does precisely what is right in his or her own eyes. You have only to be clever and agreeable, and no further credentials of respectability are required of you. You are made welcome, and told to take as your motto, Rabelais' "Fay ce que vouldras." This ravishing Paradise of social freedom, the foolish writer of this foolish novel goes on to tell us, has its strictly-defined geographical limits; "it lies between Kensington and the North of Regent's Park, including Brompton and St. John's Wood." Now, to my mind, there is no more contemptible humbug going than your modern Bohemian—his cant is infinitely more sickening than the cant of orthodox Philistinism. What he calls Bohemia is simply a little Mutual Admiration Society, in which persons whose manners and breeding render it impossible for them to mingle with ordinary ladies and gentlemen, have found their level, and endeavour to console themselves with the conceit that a small modicum of brains makes up for any deficiency in gentle manners. I am glad to see that the *Examiner*, in its last issue, has gibbeted that eminently dull humbug, "The Bohemian in Broadcloth." I have some sympathy with genuine Bohemianism, when it is unaffected and unobtrusive. But these obtrusive shams, who are always flaunting their Bohemianism in your face as something to be proud of, something which stamps them as beings of a superior intellectual order, are repulsive and offensive.

Apres of spiritualism, a correspondent writes to me as follows:—"Last Sunday I attended service at St. Stephen's Church, Uxbridge-road, and I then heard the most ludicrous sermon that ever, in a long experience of foolish sermons, I can remember. The preacher was a young man,—one of the curates, I imagine—and in the course of his sermon he referred to spiritualism, which, he said, he had 'no hesitation in affirming to be the result of Satanic agency.' This was bad enough, but worse remained behind. He added, 'And I most firmly believe also that those who seek to expose spiritualism are acting under the same influence.' Nothing, I am convinced, but the sacredness of the building prevented the congregation from absolutely hooting the speaker. One lady, in my immediate vicinity, exclaimed audibly and indignantly, 'Stupid!' and, unless I am much mistaken, the word 'Bosh' was on the lips of most of the males present. Years ago, when the mechanical tricks of the clever conjurors who started table-turning had not been exposed, there were many persons, especially among the Calvinistic section of the Church of England, who believed that these then mysterious and unaccountable manifestations were due to Satanic agency. This theory, therefore, was not new to me; but there is something startling and original in the theory that Messrs. Maskelyne and Cooke, and all who, like them, have set themselves to the exposure of this impudent fraud, are acting under 'Satanic agency.' I should like to have asked the young man to explain and defend this theory a little more lucidly, though it would have been cruel, perhaps, to have placed him in the state of embarrassment which must inevitably have ensued. But what I wish to point out is, that when such silly rubbish as this is talked from the pulpit, it is hardly surprising that there should still be persons who believe in the genuineness of spiritualistic manifestation."

ELSEWHERE in these columns will be found a letter from Mrs. Georgina Weldon, referring to some remarks I made in these notes last week. Mrs. Weldon is entirely mistaken in supposing that I had any desire to hurt or annoy her, and her allusion to hitting a woman when she is down is both ungenerous and unjust. It was the medium, Williams, and not Mrs. Weldon, that I had in view throughout, and my reference to Mrs. Weldon was purely casual. I do not know enough of the merits of the case to enable me to sympathise with her as thoroughly as I have no doubt she deserves, though I have a general impression that she has been hardly and unfairly used. But in regard to Williams and Slade, I shall, *pace* Mrs. Weldon, hold to my opinion that both of them are impudent impostors, that both have been detected and exposed, and that anyone who believes in them after their detection and exposure must, to put it as mildly as possible, have the bump of credulity developed to an extent that is perfectly appalling.

To spinsters who have passed the romantic period of life, and to widows whose experience of matrimony has taught them to be cautious, the following advertisement may be interesting. The advertiser's syllabus of his character is comprehensive and minute—perhaps, if all intending bridegrooms were as candid, a good many "leaps in the dark" would be avoided:—"Wanted, by a middle-aged, temperate, good-looking, and respectable gentleman, with means, to correspond with a maiden or widow lady between the ages of 20 and 40, with a view to matrimony; the lady must be of good disposition, wealthy, respectable, and have good common sense, not foolish pride; gentleman tall, has brown hair, fair skin, grey eyes, mixed with blue, and weighs 170lb.; does not snuff, chew, or smoke tobacco; does not swear, play cards, dice, or any other games of chance; does not bet on horse races, or any other system of gambling; is neither poor nor rich, learned nor unlearned, saint nor devil, hypocrite nor sycophant, spendthrift nor miser; no bigot in religion; no tyrant in politics; a man of few words; kind, affectionate, even disposition; loves peace and quietness; loves home and its associations; loves ideas and things out of the

track of custom, and in many ways odd and original; shy bashful, and modest as a woman; reliable and satisfactory references given and required; photos exchanged."

THE *Yorkshire Post* calls the following "an elopement of a somewhat unexceptional character":—"Two months ago a collier named William Bayley allowed his brother Henry to lodge with himself and wife. Since then William has undergone a term of imprisonment for game trespass. The husband returned home a few weeks ago, but his presence was so obnoxious that Henry and his brother's wife determined to elope. This they succeeded in doing while the husband was asleep last Saturday afternoon." I do not exactly know what "unexceptional" means, but if, as I suppose, it is synonymous with "unexceptionable," I should very much like to know what the *Yorkshire Post* would consider an exceptionable elopement—a man's eloping with his own wife, perhaps.

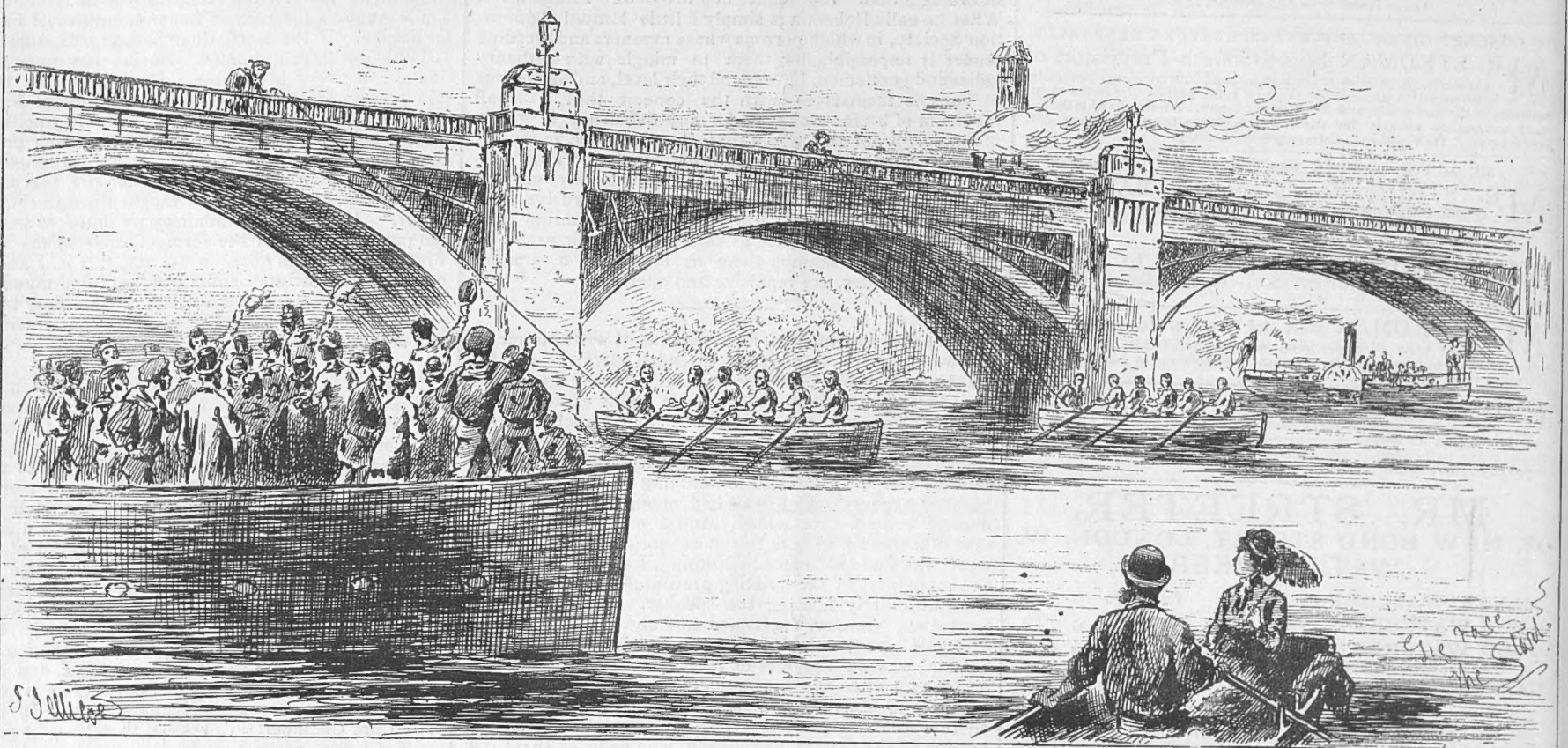
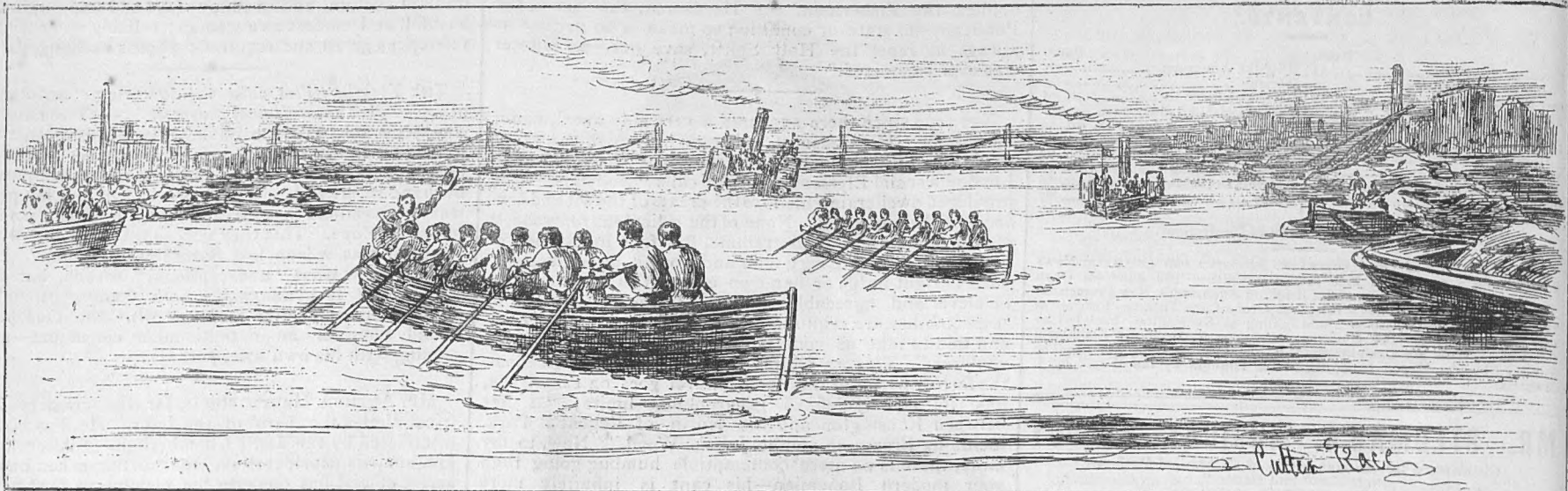
MR. ARTHUR MATTHISON is, for the moment, in theatrical circles the hero of the hour. He has had a play interdicted by the Lord Chamberlain. "After a careful and anxious consideration," that distinguished but non-descript official has come to the conclusion that he cannot recommend Mr. Arthur Matthison's adaptation of M. Emile Augier's *Les Lionnes Pauvres*, entitled, *A False Step*, for license. If the Lord Chamberlain had stopped there I should not have grumbled. But he has made the fatal mistake of giving his reason. He admits that the piece "in respect of its ultimate purpose is without doubt profoundly moral," but "in its application to English life he fears it will give much offence," and that "our public and their critical guides would fasten on the situations, which are extremely strong, and would exclaim that the moral of the piece was only fit to be taught through the Divorce Court." He adds, "Of adultery we have had somewhat too much of late in the form of adaptations from the French," and then goes on to say, "It is, I assure you, not without reluctance and regret that I find myself obliged in the responsible exercise of a public duty to reject a piece that has so much merit in it as your version of this fine and powerful play."

Now the British public, which considers even thinking evil of dignities a heinous sin, is not given to questioning the wisdom and propriety of the Lord Chamberlain's decisions, and would, I am sure, never have questioned the wisdom and propriety of this decision, had the Lord Chamberlain contented himself with a simple prohibition of Mr. Matthison's play. But even the British public, although pronounced by Mr. Bumble to be "a hass," can hardly be expected to see that a fine powerful play, with a profoundly moral purpose, should be proscribed from the stage because it deals with the crime of adultery. Why, we may ask, should every other sin in the decalogue be allowed dramatic treatment except this one? The story of David and Bathsheba is not tabooed from our churches because it deals with that unsavoury topic, and it may be broadly stated that no story can possibly have an immoral tendency if it portrays the Nemesis of guilt in any form. The Lord Chamberlain's reason, therefore, for prohibiting *A False Step* are not only unsatisfactory, they are inexplicable.

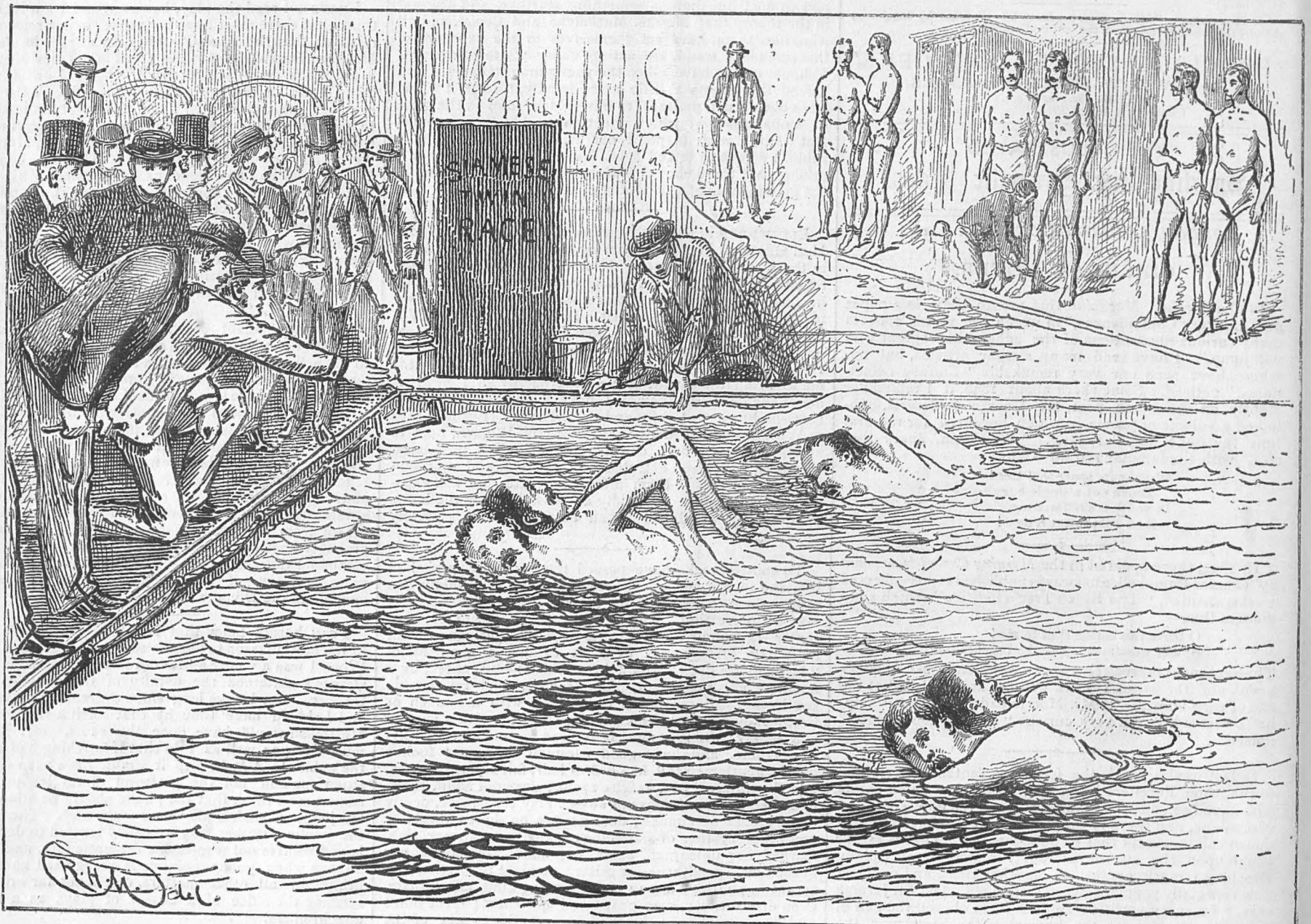
I HAVE not read the play, however, and I am inclined to think that there must have been some better reason for its rejection than the Lord Chamberlain alleges in his letter. Mr. Matthison's letter to the *Times* in defence of the play is not much more satisfactory than the Lord Chamberlain's letter in condemnation of it. Mr. Matthison is evidently most concerned about the injury unjustly done to his "growing dramatic reputation." I cannot see that there has been much injury done to Mr. Matthison's "growing dramatic reputation." On the contrary, I think he has had an excellent advertisement, which should materially help the growth of his "dramatic reputation," if he has only the tact to utilise it. I sympathise with him for the loss he has probably sustained by the non-production of what might have been a successful piece; but it must be some consolation to him to have been granted the opportunity of posing before the public in the always attractive rôle of suffering innocence.

THAT the incident will have any effect in creating an agitation of public opinion against the Lord Chancellor I do not believe. Such incidents have not been uncommon; they always create a certain flutter and stir in the theatrical world; there is a good deal of indignant spluttering on the part of players and playwrights, but nothing comes of it. And the reason is this, that you cannot persuade the British public to regard the drama as a high moral teacher. It will not believe in this function of the theatre. It looks upon the play as a form of amusement and nothing else, and though it likes a spice of naughtiness in its amusements now and then, it will not stand any moral drawn from what is naughty. The Lord Chamberlain probably knows this, and feels that he is pretty sure to command the suffrage of the public when he puts his foot upon adultery—of which, by the way, we have quite enough in the Divorce Court.

I CAN hardly fancy that Mr. Matthison really believes in the moral lesson to be derived from *Les Lionnes Pauvres*. When I was a young and enthusiastic dramatic critic, I stoutly maintained the dignity of the stage as a moral teacher. But I have long since overcome that weakness, and I should have thought that such a veteran as Mr. Matthison would have done the same. Mr. Matthison must know as well as I do that if anything had attracted the public to *A False Step* it would have been the *risqués* situations and not the profound moral lesson. At the same time I think that the public should be allowed to be the judges of such a play as *A False Step*. The Press and the public together may be safely trusted to decide what is and what is not wholesome dramatic fare, and surely in an age when public opinion is recognised as the final arbiter in all other matters, one is not far wrong in describing the office of a censor of plays as a ludicrous anachronism.



GIG AND CUTTER RACES ON THE THAMES.



A NOVEL SWIMMING MATCH.

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being left in the lurch. Last scene of all—Aventurier succeeded in earning his first winning bracket since a two-year-old, in a Handicap Sweepstakes, the Criterion hill just suiting his dicky understandings, and, after all, he has "stood up" longer than his old friend Chamant.

Leaving the Cesarewitch for discussion until the last, we will run through the Second October programme, of which the first closed event at the time of writing is the Post Produce Stakes, which Mr. Bowes may secure, and we must perforce give *Childeric* the preference over *Eau de Vie* and *Sonsie Queen* in the Royal Stakes. In the Ditton Stakes the *Queen Mab* colt reads best; in a 200 sovs. Post Sweepstakes *Charity* might be worth trusting; and *Rayon d'Or* seems bound to beat such cattle as Ringleader, Claudius, and Co., in the Clearwell. *Blackthorn* may prove the best of a bad lot in the Bedford Stakes, and *Aitalus* should be well suited by the Rowley Mile Course in the Select Stakes, unless Beauclerc should be pulled out, fit and well, for this event. Another Post Sweepstakes *Rayon d'Or* is bound to secure; and as regards the Middle Park Plate *Wheel of Fortune* stands out so prominently as the best performer of her age that we must give her a plumper, while we may shadow forth the opposition as likely to consist of Gunnersbury, Caxtonian, Strathern, George Albert, Discord, Laansdown, Marshal Scott, Claudius, Cadogan, Blink Boy (or Scapgrace), Ruperra, *Rayon d'Or*, Blue Blood, Massena, Cromwell, Sir Amias Leigh, Peter, Sanspareil, Despatch, and the Myosotis colt, of which Peter and Cadogan (or the best of Goater's lot, may be the "runner-up" to Lord Falmouth's filly. For the Bretby Stakes we shall declare in favour of *Whirlwind*, unless Bowness turns out a flier; and *Fannette* stops the way in the Newmarket Oaks, only the "century" for the second being likely to tempt any of her antagonists from their stables. The Champion Stakes is a difficult race to deal with, the triple Cup winner at Ascot being likely to frighten away many from the field, which may comprise Boniface, Boiador, Kaleidoscope, Silvio, Verneuil, Rosbach, and Strathfleet, and the issue of the race must lie between the old opponents, Verneuil and Silvio, between which it should be a tight fit across the flat, confidently as we should give our vote for the Frenchman over a two-mile course. Then, again, Silvio appears to be a difficult horse to keep up to concert pitch, in which case it would be better to give *Verneuil* the preference, while *Kaleidoscope* may beat all the rest. In the Newmarket Derby (last mile and a half B.C.) *Childeric* should have things all his own way, having only to beat such commoners as Caerau, Glangarry, Inval, &c., for Thurio is, or has been, amiss, and Jocko may not be among the runners. In the Prendergrast *Charibert* should carry his penalty to the front in such company as that of Gloria, Simba, and Radiance; and the First Great Challenge Stakes may bring to the post Peace, Caxtonian, Discord, Redwing, Lollypop, Ruperra, Verneuil, *Rayon d'Or* (or Phoenix), Trappist, Placida, Lord Clive, and a few others, of which we shall declare unreservedly in favour of *Trappist*. The way is now clear for a consideration of the Cesarewitch, and those who from time to time have studied our remarks thereon will not fail to give us credit for what we have written about Sefton, who now stands at a tenth of his price when the weights appeared, and occupies the position of first favourite, with very solid claims to the headship of affairs. That he can stay we have no manner of doubt, and though excuses may be made for the lot he "chewed up" in the Newmarket St. Leger, we must not lose sight of the style in which his victory was accomplished, and he clearly had the best of them all, both as regards speed and stamina. That he is a better and more reliable horse than Julius we have no manner of doubt, and "class" will tell in handicap company, of which he will not have to meet the grandest specimens on Tuesday next. Lady Golightly is, of course, a very "genuine article," and certain to be ridden out as well as ridden artistically, but we have yet to learn that her ladyship is a real sticker, and though she may show formidably as far as the Bushes, we shall decline to believe in her getting the extra distance with comfort to herself and to her backers. She is very "flatteringly" handicapped, but it will be seen that she has only performed moderately since her two year old days, and therefore should not be trusted on the present occasion. Master Kildare was ridden out in the St. Leger, in which he finished "upsides" with *Childeric*, and it is a fair argument to urge that Sefton holds the Irishman safe upon collateral running while it should be remembered that many bad horses have been placed in the great three year old races. Harbinger is very leniently weighted, but we doubt if he is quite class enough, and if Alec. Taylor can produce anything better than Sefton in the Makeshift filly or others of his lot, all we can say is he holds a very strong hand. Midlothian will hardly stay, and Snail's day must have gone past, though he will doubtless struggle on to the end, and we like him best of the older division of horses. Birdie has hitherto been considered a sprinter only, but her weight is a very light one; albeit we would sooner trust to Equinox, if she comes fit and well to the post, of which there is a doubt, and she goes queerly in the market at the time of writing. For Flotsam we entertain a great respect, for he seemed to revel in the St. Leger course at Doncaster, and to be pulling hard as he passed the chair, though it is but fair to state that up to within a short time of the race for the Great Yorkshire Handicap, his party looked upon him as only a moderate stayer, probably because they had not put him thoroughly to the proof in that capacity. Insulaire is "out of it" according to all public form, and *Pornic's* running seems to be doubtful, while of Sunshade we know nothing. Rhidoroch will keep hammering away, but the company is just one cut above the useful son of Joskin, and he is surely more than 9lb behind the Derby winner, whose chance, the more we look at it, the better we like it, and therefore

SEFTON

shall be our Cesarewitch representative, while we may see *Flotsam* close up with Mr. Crawford's colt at the finish.

SKYLARK.

A MEETING of the ROYAL NATIONAL LIFEBOAT INSTITUTION was held on Thursday at its house, John-street, Adelphi, Thomas Chapman, Esq., F.R.S., V.P., in the chair. Richard Lewis, Esq., Secretary, having read the minutes of the previous meeting, rewards amounting to £186 were granted to the crews of lifeboats of the Institution for services rendered by them during the past month, in which period they had been instrumental in saving 62 lives, besides helping to rescue a stranded schooner and several fishing-boats, which were in danger of being wrecked. Altogether the Institution has contributed this year, by its lifeboats and other means, to the saving of 436 lives from different shipwrecks. Various rewards were granted to the crews of shore-boats for saving life from wrecks on our coast, and payments amounting to £2,865 were made on some of the 268 lifeboats of the Institution. A new lifeboat establishment was decided to be formed at Clogher Head, Ireland, and new lifeboats had recently been sent to Hartlepool and to Dover. The committee earnestly appealed to the public for support to enable them to meet the continued very heavy expenses on the numerous lifeboat establishments of the Institution. Reports were read from the four Inspectors of lifeboats on their recent visits to the coast. The proceedings then terminated.

ATHLETICS, CRICKET, AQUATICS, &c.

As summary notices of what has taken place during the past season do not fall within my province, I must at length bid adieu to the Cricket Season of 1878 with yet one more curiosity, although but a minor one. Last Friday a Past 7. Present match of the Carlton Club took place at the Half Moon, Putney, and the result was a tie, either side scoring 74, whilst the number of extras was also similar in both instances.

Our late visitors have arrived all right at the other side of the silver streak, and on Tuesday last started their first match against Eighteen of New York at Hoboken. The latter went in and made 63, but were able to get rid of their opponents for but seven more. When play ceased, the "Yanks" had put only 38, with two players to go in.

By the bye, subscriptions are being raised for the purpose of erecting a memorial-stone over the remains of the late Thomas Humphrey. I am certain many of his old admirers will be pleased to hear this, and any sums forwarded to the care of my Editor I shall be happy to acknowledge, and hand over to the fund.

Despite the powerful counter attraction at Kennington Oval on Saturday afternoon, there was a fairly representative attendance at Stamford Bridge upon the occasion of the first autumn meeting of the London Athletic Club. Although the programme was of very limited dimensions, some first-class sport was shown, more especially in the case of W. P. Phillips, who took the 220 Yards Handicap Challenge Cup from scratch, in 22 2-5sec, almost record time. H. England, 5 yards' start, secured the club 180 Yards Handicap, in 15 1-5sec. F. W. Firminger, 120 yards, landed the Open Mile in 4min 39 3-5sec, a time which ought not to have been too hot for H. M. Oliver, Mosely Harriers, the scratch man, who was second, beaten eight yards. Another limit man, J. C. Milligan, 3min start, won the Open Two Miles Walking Handicap, in 17min 10sec, whilst the Open 300 Yards Handicap resulted in favour of F. W. Robinson, L.A.C., 13 yards, in 32 1-5sec, but only by a foot from J. O. Dicker, 28 yards.

Busy as usual, on Saturday afternoon the Clapton Beagles had a run over the five miles challenge cup course, the performers being G. Pescod, H. S. Price-Walters, Binns, Townsend, Atkins, Turner, and Udy, who finished in the order given. The actual race takes place next Saturday, October 5, when G. F. Shepherd, the holder, has been challenged by all those mentioned above except Udy, supplemented by G. Stanley, T. E. Walters, F. A. Williams, G. Hope, Day, F. Smith, H. Williams, T. O. Bradfield, E. Ockelford, and S. Oates. "Head-quarters Downs Hotel, Hackney," is the fixture, and the course to be traversed is as follows: Down Pond-lane, to the towpath, via the football field, across the marshes to Temple Mills, thence on the back trail along the road, across the marshes to Lea Bridge-road, taking the Drop, and then home by way of the towpath.

Whenever the Surrey Bicycle Club attempt anything, they always do it well, so that it is no wonder that their meeting on Saturday afternoon proved an unqualified success. As I journeyed towards the Oval at Kennington, I much feared that a wet jacket would be my fate; but the clerk of the weather was propitious, and this popular ground was numerously attended to witness what proved some of the grandest races on record. Some way or other, whenever I pay a visit to this enclosure I am sure to meet heaps of athletes of a past decade; one day it is a sculling champion; another, some famous cricketer, who as a boy I used to look up to as little less than a deity; and yet, again, some runner of note.

Last Saturday I lighted upon a once well-known hon. sec. of a club, certainly more distinguished for social qualities than for the excellence of its performers, as they were, taken all round, a very mediocre lot. Although I took the trouble to ferret him out from the dense crowd which thronged the Pavilion, when I got there he was in such glorious company that I could not induce him to leave it, and in conversation fight our old battles over again, and as I slowly moved away the oft-recurring thought of how the persuasive eloquence of the fair sex has in its time spoilt more good athletes, by beguiling them from the path, than anything else, flashed through my mind.

It is about time for me to turn to the legitimate business, however, and therefore I will without further preamble state that the programme consisted of three events. First of all, J. F. Griffith, 460 yards, disposed of ten others for the Five Miles Club Handicap, after which the trial heats of the Two Miles Open Handicap were decided, the final eventually falling to T. Kyle, Arion B.C., 180 yards, but he had all his work to defeat E. Runtz, of the Pickwick B.C., 170 yards, and I fancied the latter threw the race away.

Excitement was at fever heat when eleven of the finest amateur riders in the United Kingdom came out and took up their stations for the Ten Miles Open Level Race, their names being F. T. East and E. J. Hall, of the Surrey; H. L. Cortis and A. Perceval, of the Wanderers; Derkinderen, of the Lower Hamlets; Wyndham, an old London man; Trollope, of the London; Quirk, of Kingston; S. Kemp, of the Pickwick; Beeton, of the Temple; and Kent, of the Middlesex. Of course, I cannot spare space for a full description; suffice it to state that the race was one of the grandest ever witnessed. Entering the last lap, East looked all over a winner, but then Wyndham came up and passed him. East was equal to the occasion, and again assumed the lead, but, when everyone fancied he had the race in hand, Derkinderen came with a grand rush, and, although he had to ride round three men, thus losing a lot of ground, he was only beaten by a foot, in the fastest time on record over a grass course (time, 35min 34 4-5sec), Wyndham being a good third about three yards off. The pace during the last half-mile was terrific, the winner doing it in 1min 28 4-5sec, and that at the conclusion of ten miles.

At the grounds of the Beckenham C.C. the members of the local bicycle club held a racing meeting last Saturday. H. D. Thomas, 100 yards start, won the closed Five Miles Handicap; and also with 20 yards carried off the One Mile, landing both with the greatest ease. There was a good entry for the Open Two Miles Handicap, no fewer than twenty-seven facing the starter; M. Pritchard, of the Druids, 140 yards, proving the victor by a yard from J. W. Sharpe, Croydon Ramblers, 40 yards; but they were rather lucky, as the scratch man, Thorn, of the London, would have beaten them had he not come a "cropper" just at the finish.

By permission of the committee of the Yorkshire Gentlemen's C.C., their ground was on Wednesday the scene of a meeting of the York B.C. Fine weather caused a good company to appear, and J. L. Varley won the Club Mile; A. King the Under Seventeen Open Half Mile; J. R. Walker the Club Two Miles; H. Dawson, of Dewsbury, the Open Two Miles; and Varley scored a second victory in the Club Half Mile.

I must not forget to give J. Keen, the professional, a line for his magnificent race at Lillie Bridge on Monday, and I would not have been absent for a small fortune. Conceding all sorts of starts to such men as Stanton, Phillips, Rawson, the Patricks, Edlin, of Leicester, &c., he started from scratch, and won, covering the distance (twenty-five miles) in 1hour 23min 43sec, this being the fastest time on record by three minutes.

The Ten Miles Challenge Cup of the Midlands was ridden for last Saturday on the County Cricket Ground, Warwick, when W.

Tattersfield, who is well known in metropolitan circles, won very easily from twenty-one opponents.

As I anticipated, the scullers' match for 200 sovs, between J. Hawdon, of Delaval, and J. Cannon, of Kingston, was a gift for the former, who took the lead in the first three hundred yards, and won easily, in 22min 55sec by my watch, although some made it faster and some slower. There was a rare tide, and the river as smooth as a mill-pond. Before I dismiss the match I should like to know when the absurd "are you ready" principle of starting is going to be done away with; one of the competitors on Tuesday was quite ready to get a bit, and got it. Surely every man knows he has to get prepared to start, and therefore all but the simple word "go" is superfluous.

"Shrike" writes me asking "What do you mean by your remarks over the title of champion sculler, everyone knows you are wrong, and that Elliott is champion?" In response I beg to inform my querist that everyone does not know I am wrong, and I am confident I am right. Elliott may be the best sculler in the kingdom, but he is not yet champion, as Higgins won the last championship, and the mere statement that he agreed to let the title go with the recent cup goes for nought. I ask once more, where was the time-honoured stake? I may also recommend my correspondent not to show so much of the "Butcher-Bird" in his communications, or I may some of these days publish one with his right name appended.

Thinking I should like a little amusement on Friday last I slipped over to the Marylebone Baths with the intention of witnessing the Otters racing for the ladies' challenge cup. Remaining incog, for a time I as usual heard no good of myself. It appears one of the members did not see the joke about his name in a recent article of mine, but perhaps he has discovered it now. I did not mean to insinuate anything in the way of his roping, but I must say when tied to his brother he gives his opponents proof positive that he is *au fait* at the Rope trick.

Trying back, however, to the race, it was a grand one, and Mr. Green must be highly complimented upon the result. Full details I am obliged to erase, but it was a treat to witness the final between Messrs. C. E. Macrae (35sec), A. P. Stokes (10sec), F. E. Nixon (35sec), and R. Newman (37sec). Everyone present seemed on the verge of madness, and I quite thought those two youths would pull that graceful piece of statue over with excitement as Stokes turned the last time, and going in splendid style drew up, inch by inch, only failing to reach Macrae, who won by the merest possible distance, that comes under the definition of "a touch," time 30min 20sec, the others finishing close up in the order given. Mr. F. Sachs, here's to you for your kind attention. May I have the pleasure of seeing you judge many another race.

Strict injunctions to keep copy down compels me to ruin my report of the Ilex entertainment on Tuesday last, being the eighteenth on the list. Nearly every one of the leading clubs were present, whilst with H. Davenport, W. Lyons O'Malley, C. L. O'Malley, J. Westell, and F. W. Tonkin at the helm nothing more is needed. Eleven events were on the programme, a sufficient guarantee that I cannot go into detail:—H. S. W. Tooker, Jesus College, Cambridge, won the 80 Yards Open Scratch Race; C. Byrne-Jones, Cirencester College, won the Novices' Race, over the same distance; U. A. Le Bas, of the Jersey S.C., 28sec, the 120 Yards Open Handicap by a touch, in 1min 57 1-2sec; W. Byrne Jones, L.A.C., the Class Plunging, at 48ft 17in; C. L. O'Malley, W.L.R.C., pen. 10sec, the 400 Yards Level Race; W. Glasson, Kensington R.C., 35 sec, the 240 Yards Open Handicap, H. Davenport the First-class Plunging (under water) 1min 20 sec, with 67ft 7in, beating W. L. O'Malley by 5in only; W. H. Eyre, 5sec, the Veterans' Handicap; and C. Lyons O'Malley the 80 Yards Clothes Race, after a tie with C. C. Gibbes, of the Kingston R.C., the latter carrying half a pound more clothes.

With regret I find the "Princess Alice" fund will not benefit to the extent it should over the entertainment held at the Albany Baths on Wednesday evening, but this was no fault of Messrs. J. Gill and H. J. Hackett who appear to have had the management. Unfortunately I could not be present.

To-morrow (Friday) and Saturday, the champion, E. T. Jones takes a benefit, giving a couple of entertainments; but, E. T., that is rather a bumptious line in the advertisement that you will "swim six lengths of the bath in the shortest time on record."

EXON.

THE second winter exhibition at the Grosvenor Gallery will open in December, and will consist, as before, of drawings by the old masters and water-colour drawings. All those collectors who last year contributed to the success of the exhibition have again promised their support, and many fresh promises of help have already been received.

THE Walworth Literary and Scientific Institution, which opened its series of winter lectures and entertainments on October 1, will, on the 29th inst., give selections from Mendelssohn's *Antigone* in illustration of a lecture thereon by W. J. S. Gadsby, Esq.

A balloon race is to take place at Cincinnati, the transatlantic public being weary of walking, swimming, and riding matches, pigeon and glass-ball shooting, and being eager for a novel contest. Thus the aeronauts are to decide which can mount highest into the clouds, and remain longest in a rarefied atmosphere. Instruments and a skilled person to make the necessary observations are to be taken by each competitor.

THE final meeting of the stewards of the Worcester Musical Festival was held on Saturday afternoon, Lord Hampton presiding. His lordship announced that the festival had been very successful, all expenses having been paid, and a balance of £97 remained. The clergy charity benefited to the amount of £1,500.

A DEPUTATION from the Thames Angling Preservation Society last week presented to the Board of Thames Conservancy a memorial calling attention to the very great evils which are existing in the river, in respect to the cruel and unsportsman-like system of snatching and destroying fish, and to the destruction of the best kinds of fish by means of night-lines. With reference to the snatching of fish, the committee have obtained evidence of a most important nature from the residents of Kingston and Surbiton, where this disgraceful system is practised to an enormous extent, and which evidence first of all goes to prove that hundreds and thousands of good fish are caught in this cruel manner, and quite as many are fatally injured and left to perish in the waters; that the language of the men who are guilty of snatching is of the most obscene and disgusting character; and that the practice is dangerous to the passers-by. As regards the evils of night-lines, which are great incentives to common poaching, the committee of the society have collected evidence from gentlemen resident on the banks of the river, and from professional fishermen, all of whom admit that large quantities of trout and other fish are caught on them, and especially in the close season. The Committee press these serious questions on the consideration of the board, and pray for the immediate removal of these two evils, which are so deeply affecting the interests of the fishery, and injuring the sport of tens of thousands of anglers who visit the "City Waters" during each season. The fact, they add, that there are now over eighty angling clubs in London will afford to the board the most conclusive evidence as to the largely increased number of anglers who practise the sport of angling, and to whom it gives a healthful and harmless recreation.



"Flowers" of rhetoric at Marylebone.
—or "What's in a name!"—

THE HMOUPS of the Fast Month September 1878



Parliament further prorogued
until the 30th Nov^r



The 1st falls on Sunday
this year. "For to day
we'll merrily be."

SEPTEMBER

"Next him September
Left was he heavy laden with the spoyle
Of riches, which he made his boot
and him enrich with bounty of the spoyle;
and in the — hand
A Paire of Waights; with which he did as soyle
Both more and lesse where it in doubt did stand
And equall gave to each as JUSTICE duly scanned."
—Spenser



"Proof" at the Adelphi, or the four Pierre's



End of the Promenade (concerts
Arthur Sullivan resigns, etc.)
Baton.
Sketch
Sept 10/78

"'Tis time; descend; be
Stone no more;
Winters Tale

Grand revival of the
Legitimate at "Old Henry"

OUR CAPTIOUS CRITIC.

ONCE more the stage of Drury Lane Theatre is occupied by a host of old crusted "Lagatimate Actours," and a Shakspearean revival has taken place. Mr. Chatterton, apparently forgetting his epigram about the spelling of ruin and bankruptcy, fearlessly opens the campaign with *A Winter's Tale*. The theatre has been redeccorated, and looks somewhat brighter than when I last saw it, though I never feel at home, I must confess, in these huge houses. A long course of cozy theatres, with cozy comedy entertainments, has, I fear, injured my regard for things sacred in the dramatic art. I begin to irreverently feel that pictures of gentlemen in flopping feathers and nightgown-looking robes, with little *batons* under their arms, and wearing ridiculous little cork-screw curls and impossible jack boots, although inscribed on the engravings, "This embellishment represents Mr. — as Richard III., his greatest impersonation in the marvellous gallery of Shakspeare's characters, which he illuminated with the fire of his genius;" or, "This cut is taken from a life-like portrait of Mr. —, in the character of Mercutio, in Shakspeare's tragedy of *Romeo and Juliet*, which he played with the utmost success, for the unprecedented period of fourteen nights, at His Majesty's Theatre," &c., &c., are but the records of hectoring idiots, who were no better than they ought to have been. I am also sorry to say that the same feeling is extending to the great lights that still burn on our stage, and who are the heirs direct of the gentlemen in "the



*Exit Mr Ryder —
with dignity and a Bercaunette*

embellishments." I was at a benefit given in aid of the Princess Alice Fund some days ago, and amongst other items in the programme, Mr. T. C. King gave "a recitation." He came on to the stage attired very like one of the embellishments, and with much stroking of his massive knotted throat, he rolled forth the troubles of a gentleman tied to a plank and who is suffering not only from hunger and thirst, but also from the knowledge that a shark is dodging about near him. I know that Mr. King is a good actor, and that he delivered his agony with much earnestness. I also know that it is more than probable that my grandfather, or even my uncle, might have wept bitterly with the narrator of the harrowing tale, but I am sorry to confess it, I was tickled. In the same way, on Saturday night, when Leontes strode forward and commenced bellowing out his Shakspearean periods I was amused also; the same feeling was uppermost when the Elder of the Council, and Camillo, and Antigonus, and "Two other Sicilian lords," and the rest of them did the same. They all seemed to belong to the period of the "embellishments engraved upon steel," and when Miss Wallis, as Hermione, came forward and gave some excellent imitations of Mr. Ryder, I was no more moved to tears than at the sight of the satyrs in the Festival of Dionysus, who came on and pranced about clothed in flesh-coloured under-shirts, some leaves, and ill-cut black cloth trousers. Mrs. Hermann Vezin was, of course, good as Paulina, simply for the reason that she could not be bad. If the lady had been less of a genius and con-



*The Autolycus of
Mr E. Atkins.*

summate artist, the surroundings would soon have dragged her down, as they did occasionally Mr. Ryder, albeit he worked with all his might against their influences. The baby that occurs in the play, and which anyone would imagine might be carried about



Chapeau Stride.

wrapped in a cloak, was ensconced in a Lowther Arcade doll's cradle; this piece of furniture Mr. Ryder had to pick up and walk across the vast stage with. I heard one young gentleman in the gallery whisper very audibly to the rest of the audience, "Don't make a noise or else you'll wake the baby!" I quite sympathise with that youth; if the thing had not been so exceedingly suggestive his risible qualities would not have been affected, but the embellishment period of histrionic art could scarcely have been guilty of a baby in a gauze-trimmed bercaunette amidst the grandeurs of *A Winter's Tale*. Besides Mrs. Vezin's acting, the only thing worthy of the play at Drury Lane on the present occasion was Mr. Beverley's scenery, and this was considerably damaged by the introduction of hordes of ballet people in tawdry costumes, that gave even the splendid scenery a look of cheap garishness. There were occasional snatches of acting amongst the minor people that relieved the general unnaturalness of the whole affair; for instance, the perfectly natural manner of Miss Feldon, as the servant to the Old Shepherd, as she ran on from the back of the stage and delivered her little messages, affected the audience with perceptible pleasure and relief, so did the delivery of the description of the shipwreck by Mr. Calhaem as the clown. Fortunately this was spoken in sufficient darkness to conceal the persons of the clown and Old Shepherd, for when they came to light, their costumes were of such utterly ridiculous and *outré* cut as to have made an affecting



A Shepherd of "Those Times"

speech well-nigh impossible. Mr. Tritton as Time spoke his chorus part admirably, but it was rather cruel to poise him on a Globe so small, that no matter how securely he may have been hitched on behind, gave him all the appearance of dreading an immediate dislodgement. Miss Fowler and Mr. Edward Compton, as Perdita and Florizel, looked very charming, and acted with much ease and grace the delicate love passages of the pastoral scene, but I could scarcely hear either, as my ear had been much altered by the shouting of the elder characters beforehand. And now I have arrived at the most remarkable performance of the evening. Happy Mr. E. Atkins— whoever you are—for thee has it been reserved out of all these pieces of straw to be the last, the overweighting straw on the back of this long-suffering play. You have been chosen to lay the last insult on the work of the great dramatic master. "Enter Autolycus," but what an Autolycus! There was a gentleman sitting next me who had followed the performance (Heaven help him) Shakspeare in hand. He had groaned a good deal during the evening, but when this Autolycus commenced to display his gibbering incapacity he shut the book and fairly tore his hair; he tried to explain to me that he had seen so and so and such a one in the part. I tried to sooth him by explaining that he was now witnessing such a rendering of it as he never saw before, and that I trusted he would never see again. During all this time Mr. E. Atkins was wandering about the stage in the most offensive state of self-satisfaction. The prompter yelled at him without the slightest result, except it was

to send him down to the footlights, there to stand and vacantly smile at the vast gathering of people, whom he had caused to vacantly smile at each other in astonishment. I did not see the operetta which preceded *A Winter's Tale*. I have long got over that feeling for theatrical matters which causes a section of playgoers (I was once a member of the class) to crush round the portals of the theatre an hour before opening time; finally having gained admission, sit down and devour everything from the tuning up of the orchestra to the turning down of the lights after the performance. I did not get to the theatre until eight o'clock, when my repast of cold-hashed Shakspeare was announced to be ready, and as the strains of "God Save the Queen" did not rise from the entire of "Her Majesty's Servants" assembled on the stage in classic costumes, in evening dress, and in tweeds, until it was close on midnight, I was heartily glad to leave without enquiring whether the Lauri Family would indulge in the comic ballet entitled *Lord Dundreary*, for which they were entered on the bill. In the refreshment saloon I was glad to notice the well-known hat of Mr. Stride. I had heard a gossip rumour that "Jimmy" had left Old Drury, but bless you, what an idle thought! You might as well talk of Johnny Cormack resigning the directorship of the ballet, or of the "Christmas Annual" being written by someone else than E. L. Blanchard, or of Chatterton being defeated in his candidature as Lessee and Manager, as of Jimmy Stride ceasing to be "Master of the Hat" at "the Lane."

NEW HARNESS.

IN response to an invitation received from Astley's Theatre we witnessed the introduction of Mr. Martin Kosminski's Patent Harness to about one hundred gentlemen, representatives of the Press, and persons of large experience in connection with horses and public conveyances, on Saturday afternoon. The horse upon which it was exhibited was that fine black animal which has figured nightly as "the wild horse of Tartary" in the recent successful run of *Mazepa* at this house. He was attached to a carriage by the trace only. A gentleman, representing the inventor, then explained how, when a horse falls, a great strain is thrown on several portions of the harness from the tension to which it is suddenly subjected, the buckles becoming tightened, rendering it a difficult and dangerous task to set the horse free without damaging seriously the vehicle, and then, with a touch, set "the wild horse of Tartary" free, the harness falling from him in pieces, a minute or two sufficing for its displacement. Like all our inventions of great utility and success, the arrangement is one of extreme simplicity, and the cost of the mechanical appliance for new harness would be only 7s. or 8s., and to harness already in use it could be adapted for about a guinea. Moreover, when the harness is worn out, the part supplied by the inventor will be perfectly available for the new suit. The attempt to get the horse to fall proved by no means easy. He dropped readily forwards, but the hind legs remained firm, and for a long time refused to yield to the coaxing of the groom. At last a fair fall was obtained, and the animal dropped on a large white cloth spread out on the stage. The harness was then speedily released, the horse got up, and all the visitors were asked to come on the stage to examine the harness. It was then seen that it comes away from the horse in four portions. The tops of the two halves of the collar, instead of being buckled together, have a simple fastening held by a spring. When the horse falls the attachment is removed almost with a touch, and the collar is released, together with the traces. There is a similar arrangement on the top of the saddle at the point where the bearing-rein is held. This invention is one of so much importance, and commands itself so strongly to all who have or love horses, that it is tolerably sure to be taken up, but in order that it may be understood and widely appreciated, it is desirable that as many as possible should witness it in use, and with this end in view the exhibition of Saturday is shortly to be repeated at Astley's Theatre, when a new set of invitations will be issued.

CUB-HUNTING has been for some short time going on with the Queen's County Foxhounds, and it has now been sufficiently ascertained that during the close season our foxes have not been idle, that in all the principal coverts of the Queen's County there is ample promise of a good supply of game; and consequently every prospect of good sport during the coming hunting season with the old Queen's Counties. The splendid condition of the hounds, as well, indeed, as that of the horses attached to the hunting staff, afford unmistakable evidence of the continued care and attention bestowed upon them by the highly-popular master, Robert Hamilton Stubber, Esq., Moyne House, as well as the careful training to which they have been submitted, and which they have so evidently profited by, at the efficient hands of the young huntsman, who may certainly be classed as amongst his brotherhood of the Irish chase. On Friday week the hounds were last out, and a very good day's sport was enjoyed on the extensive coverts of Coolnacabra, where a plentiful supply of foxes were found, and after a lot of hard and exciting work, the young ones being full of pluck and game, blood was drawn at the finish.

PHEASANT-SHOOTING legally commenced on Tuesday, though few sportsmen will do much in the preserves until the leaves fall. The accounts from various parts of the country generally agree that the birds are plentiful and in good condition, although more backward in some districts than others, a fact which in those districts may result in a judicious postponement of shooting for a few weeks. The accounts from Surrey are specially encouraging, an abundance of birds being reported. At Brookwood a party of gentlemen, including the Hon. Auberon Herbert, Colonel Slater, Dr. Spencer, and Lieutenant Guest, were out from an early hour, and made some remarkable bags. Colonel Slater, of Winchester, succeeded in bringing to his gun the large number of 53 brace of pheasants, 10 brace of partridges, 2 brace of snipe, and 11 hares; while Lieutenant Guest bagged 41 brace of pheasants, 13 brace of partridges, 17 hares, and 5 rabbits. Mr. Fred. Thompson, of the Horseshoe Hotel, one of the most famous shots in the country, was, however, the most successful of the party, having brought down the extraordinary number of 72½ brace of pheasants, 17½ brace of partridges, 4 brace of snipe, and 32 hares and rabbits.

ON Tuesday the Royal pack of stag-hounds commenced forest hunting, for the purpose of blooding the young hounds preparatory to the opening of the season. The meet took place at ten o'clock, at the Royal Hotel, Ascot Heath, and there was a fair muster. In the absence of Frank Goodall, Her Majesty's huntsman, who is in ill-health, Edrutt, who was assisted by Hewson and Bartlett, the whippers-in, hunted the hounds. The deer provided for the day's sport was from Richmond Park, and was turned out at Gravel Hill. It made away in the direction of Bagshot, and the hounds were laid on, and the chase commenced through the Swinley Forest country. During this month the meets will be held every Tuesday and Friday, at ten o'clock, at the Royal Hotel.

THE next trotting meeting at the Alexandra Palace takes place on Monday and Tuesday, October 14 and 15. The promoters are fortunate in having received the large number of sixty-five entries, including the winners of all the recent handicaps held in this country, as well as Stargazer, the winner of the Grand Prix de l'Exposition, and Childe Harold, which ran second in the Grand Prix Gouvernement in Paris last month.

PRINCIPAL RACES PAST.

NEWMARKET FIRST OCTOBER MEETING.

FRIDAY, SEPTEMBER 27.

THE NEWMARKET OCTOBER HANDICAP.—Count F. de Lagrange's ch m Lina, by Monarque or Mortemer—Regalia, 5 yrs, 7st 3lb (R. Morris), 1; Mr. C. Alexandra's ch c Thunderstone, 4 yrs, 8st 10lb (J. Morris), 2; Lord Hartington's ch f Rylstone, 4 yrs, 8st 12lb (J. Goater), 3. 7 ran. SWEEPSTAKES.—Lord Hartington's b f Astwith, by Wenlock—Esther's dam, 2 yrs, 6st 3lb (Gallon), 1; Count Festetic's b c Oasis, 3 yrs, 9st 4lb (K. Webb), 2; Colonel Forester's br h Paramatta, 6 yrs, 8st 7lb (F. Archer), 3. 4 ran. THE ROUS MEMORIAL STAKES.—General Peel's ch c Peter, by Hermit—Lady Masham, 9st 1lb (inc 5lb ex) (C. Wood), 1; Mr. C. Alexander's b f Peace, 8st 7lb (J. Morris), 2; M. L. Andre's b c Monsieur Philippe, 8st 10lb (J. Osborne), 3. 13 ran. THE SECOND NURSERY STAKES (Handicap).—Mr. Milner's br c Massena, by Victorious—Cora Pearl, 9st 8lb (inc 10lb ex), (T. Cannon), 1; Mr. Ellerton's b f Romana, 9st (inc 7lb ex) (R. Wyatt), 2; Mr. M. H. Sanford's b f Requital, 8st 2lb (Luke), 3. 13 ran. THE FIRST OCTOBER TWO-YEAR-OLD STAKES.—Mr. T. Jennings's b f Japonica, by See Saw—Jannette, 8st 11lb (inc 5lb ex) (J. Goater), 1; Lord Calthorpe's b c Nightingale, 8st 10lb (F. Archer), 2; Lord Hartington's b c Indigo, 8st 10lb (H. Jeffrey), 3. 5 ran. THE ST. LEGER STAKES.—Mr. W. S. Crawford's b c Sefton, by Speculum—Liverpool's dam, 9st 3lb (inc 7lb ex) (Fordham), 1; Count de Lagrange's b c Insulaire, 9st 1lb (inc 5lb ex) (Goater), 2; Count de Lagrange's b c Inval, 8st 10lb (Carratt), 3. 6 ran. SELLING SWEEPSTAKES.—Mr. G. Masterman's br f La Rosee, by Rosicrucian—Miss Winkle, 8st 7lb (T. Cannon), 1; Lord Lonsdale's b g King Cob, 8st 10lb (F. Archer), 2; Mr. T. Green's b f Savoir Faire, 8st 7lb (J. Snowden), 3. 8 ran. HANDICAP SWEEPSTAKES.—Count Festetic's b c Aventurier, by Adventurer—Lina, 4 yrs, 8st 12lb (Constable), 1; Mr. R. C. Naylor's br c Chalcedon, 3 yrs, 7st; Lord Lonsdale's ch c Boniface, 3 yrs, 8st 12lb (F. Archer), 3. 8 ran.

PERTH HUNT RACES.

FRIDAY, SEPTEMBER 27.

A HUNTERS' SELLING PLATE.—Mr. H. Greet's b g Arblast, by Trumpeter out of Arrow, 5 yrs, 12st (Mr. G. Steele), 1. 2 ran. THE STURD'S SELLING WELTER PLATE.—Mr. W. Wyllie's b f Passport, by Citadel out of All's Well, 4 yrs, 10st 4lb (including 5lb extra), Barker 1. 6 ran. THE MONTROSE HANDICAP.—Duke of Montrose's br c Eminence, by Cardinal York out of Corymbantia, 3 yrs, 8st, 7lb (inc 12lb extra) (Killick), 1. 2 ran. THE STORMONT PLATE.—Mr. J. Ward's Bird-in-the-Hand, by Grouse out of Nuneaton, 3 yrs, 8st 3lb (Carlisle), 1. 10 ran. THE NURSERY PLATE.—Capt. Inge's bk f Ada Cavendish, by Cavendish out of the Hind, 7st 4lb (inc 7lb ex) (Fagan), 1. 3 ran.

STREATHAM AUTUMN MEETING.

MONDAY, SEPTEMBER 30.

A HUNTERS' HURDLE RACE.—Mr. R. Schofield's b h Adieu, by Knowsley—Farwell's dam, aged, 13st 2lb (R. Marsh), 1. 5 ran. THE STREATHAM HURDLE PLATE.—Capt. Page's b g Birbeck, by Trumpeter—Hepatica, aged, 11st 12lb (R. Marsh), 1. 9 ran. A SELLING HURDLE RACE.—Mr. A. Yates's ch f Evening Star, by Parmesan—Wild Flower, 3 yrs, 7st 7lb (J. Clark), 1. 6 ran. A SELLING HUNTERS' FLAT RACE.—Mr. A. Yates's b g Highfield, by Mousley—Visionary, 4 yrs, 11st (50s) (Mr. F. G. Hobson), 1. 4 ran. THE MANOR FARM STEEPLECHASE.—Mr. W. Burton's br g Kedgeree, by Y. Melbourne—Cunga Jee, 4 yrs, 11st (Gregory), 1. 3 ran. THE EAST SURREY STEEPLECHASE.—Mr. Garnham's b m Melitta, by Roman Bee—Gazelle, aged, 11st 10lb (J. Marsh), 1. 4 ran.

KELSO MEETING.

MONDAY, SEPTEMBER 30.

THE TRIAL PLATE.—Mr. W. Wyllie's b f Passport, by Citadel—All's Well, by The Cure, 4 yrs, 8st 7lb (G. Barker), 1. 4 ran. THE BERRY MOSS STAKES.—Lord Roseberry's br c Visconti, by Parmesan—Lady Audley (sister to Buccanery), 8st 2lb (Constable), 1. 5 ran. THE ROXBURGH HANDICAP.—Mr. J. H. Stephenson's b c Knight Templar, by The Baron—Miss Croft, 4 yrs, 8st (Fagan), 1; Mr. R. N. Batt's ch c Castlereagh, 3 yrs, 7st 12lb (car 7st 13lb) (W. Platt), 2; Mr. Bowes's br f Jollification, 3 yrs, 6st 4lb (Bell), 3. 3 ran. THE ROXBURGH NURSERY HANDICAP PLATE.—Mr. W. Lambert's b f Miss Whiting, by The Range—Miss Langton, 6st 12lb (Bell), 1. 5 ran. THE PRINCE OF WALES'S STAKES.—Mr. Vyner's b f Mintoance, by Young Melbourne—Sycee, 3 yrs, 10st 6lb (Mr. R. Walker), 1. 4 ran. THE BOWMONT STAKES.—Mr. W. B. Fauld's ch g Gold Dust (late Lesbia), by Alcibiade—Duchess of Argyle, 5 yrs, 12st 8lb (W. G. Steel), 1. 8 ran.

TUESDAY, OCTOBER 1.

THE WELTER CUP.—Mr. Bowes's b c Prince of Orange, by Gladiateur—Old Orange Girl, 4 yrs, 10st 1lb (Mr. Peart, jun.), 1. 3 ran. THE KELSO HIGH-WEIGHT HANDICAP PLATE.—Mr. G. Bowes's b f Scottie, by Scottish Chief—Costabelle, 3 yrs, 7st 13lb (Fagan), 1. 9 ran. THE NURSERY HANDICAP.—Mr. Lindsay's br c Jester II, by Massinissa—Jeu des Mots, by King Tom, 7st 7lb (J. McDonald), 1; Mr. W. Lambert's b f Miss Whiting, 6st 8lb (inc 8lb extra) (Bell), 2; Capt. Inge's bl f Ada Cavendish, 7st 8lb (inc 10lb ex) (Fagan), 3. 5 ran. THE AMATEUR HUNTERS' YEOMANRY AND VOLUNTEER SELLING PLATE.—Mr. H. Greet's b g Arblast, by Trumpeter—Arrow, 5 yrs, 11st 10lb (Mr. G. Steel), 1. 5 ran. THE MELLERSTAIN SELLING PLATE.—Mr. Park's b f Winifred, by Brahman—Malpractice, 4 yrs, 8st 7lb (Carlisle), 1. 8 ran. THE BORDER HANDICAP.—Mr. H. Hall's ch h Astronomer, by Siderolite—Lady Jane, 3 yrs, 6st 3lb (Bell), 1; Mr. R. Osborne's br h Omega, 5 yrs, 8st 4lb (W. Platt), 2; Mr. R. Robinson's b h Highland Mary, 3 yrs, 9st 4lb (J. Wat on, jun.) 3. 3 ran.

CHELMSFORD AUTUMN MEETING.

TUESDAY, OCTOBER 1.

THE ESSEX OPEN HUNTERS' FLAT RACE PLATE.—Mr. R. Schofield's b h Adieu, by Knowsley—Farwell's dam, aged, 13st 5lb (Mr. H. Marsh), 1; Mr. J. Trim's Saxon Chief, 5 yrs, 11st (Mr. Gooch), 2; Mr. Flintoff's b f Mistake, 4 yrs, 11st (Owner), 3. 4 ran. WEST ESSEX COUNTY MEMBERS' PLATE (handicap).—Duke of Hamilton's ch m Pearldrop, by Pace—Perle, 5 yrs, 7st (Lemaire), 1; Mr. Wood's b c M.P., 4 yrs, 6st 8lb (Barker), 2; Mr. W. Burton's ch m Zazel, 5 yrs, 7st 6lb (Luke), 3. 7 ran. THE WELTER STAKES.—Mr. John Nightingall's b c Opoponax, by Cymbal—Athena, 3 yrs, 8st 10lb (Spencer), 1. 8 ran. THE MARKS HALL PLATE.—Mr. A. Cooper's br f Lace Shawl, by Cape Flyaway—Nottingham Lake, 2 yrs, 7st (Hopkins), 1; Mr. W. Burton's b c by Lecturer—Belle Sauvage, 2 yrs, 7st 3lb (Luke), 2; Mr. W. Brown's gr c Garter King, 3 yrs, 8st 12lb (Hunt), 3. 10 ran. A HUNTERS' SELLING FLAT RACE.—Mr. A. Deacon's b h Ranald, by Lord Clifden—Maid of the Mist, 6 yrs, 12st 7lb (Mr. Gibbs), 1. 5 ran. THE CHELMSFORD AUTUMN HANDICAP.—Mr. W. Burton's gr f Maid of Wye, by Vedette—Euxine, 3 yrs, 6st 9lb (T. Lane), 1; Duke of Hamilton's br c Winchelsea, 4 yrs, 8st 12lb (Rossiter), 2; Mr. T. Jennings's, jun., br c Piano, 3 yrs, 6st 12lb (R. Morris), 3. 4 ran. THE GREAT BADDOW NURSERY HANDICAP.—Mr. Winchester's b f Katie, by Scottish Chief—Queen of Hearts, 7st (A. Andrews), 1; Mr. Wood's b f Ballet Dancer, 9st 12lb (car 7st) (Harding), 2; Mr. R. Schofield's b f Kapanga, 7st 2lb (Lemaire), 3. 8 ran.

NOTTINGHAM RACES.

TUESDAY, OCTOBER 1.

THE WELBECK WELTER PLATE.—Mr. R. C. Vyner's b g Bargee, by Mousley, dam of Underhand—Slayer's Daughter, 5 yrs, 8st 8lb (Griffiths), 1. 4 ran. THE BLEASBY GORSE PLATE.—Mr. T. T. Drake's br c Quits, by Restitution—Worthless, 4 yrs, 12st 12lb (Mr. Crawshaw), 1. 7 ran. THE NOTTINGHAMSHIRE HANDICAP.—Mr. Jos. Dawson's ch f Bonnie Dundee, by Blair Athol—Hester, 3 yrs, 6st 6lb (Greeves), 1; Mr. E. Warrington's ch c Orthos, 4 yrs, 6st 4lb (Collins), 2; Mr. G. Trimmer's b h Laurie, 6 yrs, 7st (W. McDonald), 3. 3 ran. THE BESTWOOD NURSERY.—Mr. C. Samuda's b c by Caterer—Little Jimima, 7st (A. Hall), 1; Mr. G. T. Cook's b f Vic, 6st 7lb (Greaves), 2; Mr. J. Johnson's ch f Merriment, 7st 2lb (inc 7lb ex) (Morrell), 3. 9 ran. A HUNTERS' SELLING FLAT RACE.—Mr. J. M. Richardson's b g Whalebone, by Cecrops—Jenny Jumps, by Beadman, aged, 11st 7lb (Mr. Spence), 1. 4 ran. THE CHESTERFIELD SELLING STAKES.—Duke of St. Alban's b f Fly-by-Night, by The Rake—Cynthia, 2 yrs, 7st 4lb (A. Hall), 1. 7 ran. THE WOODBORO' HURDLE RACE PLATE.—Mr. R. Hewett's b c Lord Lennox, by Blair Athol—La Mousse, 3 yrs, 10st 7lb (Mr. E. P. Wilson), 1. 4 ran.

WEDNESDAY, OCTOBER 2.

THE ANNESLEY PARK PLATE (Welter Handicap).—Mr. Vyner's bl or br h Ironstone, by The Miner—Kosamond, by Voliguer, 6 yrs, 9st 12lb (F. Archer), 1; Mr. E. Warrington's ch c Orthos, 4 yrs, 9st 5lb (R. Wyatt), 2; Mr. R. C. Vyner's br m Looking Glass, 5 yrs, 9st 10lb (Griffiths), 3. 7 ran.

THE FRIAR TUCK SELLING STAKES.—Mr. T. Green's ch f Coquette, by Macgregor—Fickle, 2 yrs, 7st 4lb (W. McDonald), 1; Mr. J. Potter's b c Titus Flavius, 3 yrs, 9st (R. Wyatt), 2; Capt. Macchell's b c Nulli Secundus, 3 yrs, 8st 6lb (F. Archer), 3. 6 ran. THE RUFFORD ABBEY NURSERY PLATE HANDICAP.—Mr. Ellerton's b f Romana, by Vespasian—Roma, 8st 12lb (R. Wyatt), 1; Mr. C. J. Bedford's ch f Sunnybrae, 7st 5lb (Huxtable), 2; Count Jaraczewski's b f Eva, 6st 6lb (A. Hall), 3; Mr. T. Green's Savoir Faire, 6st 11lb (Greaves), 4. 16 ran. THE COLWICK HALL PLATE (Handicap).—Mr. E. Etches's br c Mangostan, by Julius—Mangosteen, 3 yrs, 5st 10lb (W. Rce), 1; Mr. F. Morton's b f Lorna Doone, 3 yrs, 6st 4lb (Mallows), 2; Mr. C. Hibbert's br f Pearlina, 3 yrs, 6st 6lb (W. McDonald), 3. 11 ran. HER MAJESTY'S PLATE.—Duke of St. Alban's ch c Lord Clive, by Lord Clifden—Plunder, 3 yrs, 8st 8lb (F. Archer), 1; Mr. Jos. Dawson's ch f Bonnie Dundee, 3 yrs, 8st 8lb (C. Wood), 2. 2 ran. THE SHERWOOD HANDICAP HURDLE RACE.—Lord Anglesey's ch m Bugle March, by Trumpeter—Quick March, aged, 11st 10lb (J. Adams), 1; Sir W. Nugent's br h Clonave, aged, 11st 13lb (Wynne), 2; Count Jaraczewski's b h Pluton, 5 yrs, 11st 7lb (J. Jones), 3. 7 ran. THE COTGRAVE GORSE PLATE.—Mr. T. Butler's ch f Primrose, by Honiton—Cynthia, 4 yrs, 10st (Mr. Weldon), 1; Mr. E. Dalglish's ch h Innishowen, 6 yrs, 10st 4lb (Mr. Spence), 2; Mr. J. B. Cocksworth's b c Boxing Day, 4 yrs, 10st 2lb (Fox), 3. 5 ran.

KILKENNY MEETING.

WEDNESDAY, OCTOBER 2.

PIGEON PARK PLATE (handicap) of 50 sovs. One mile.—Mr. J. Jackson's br c Goldhill, by Macdonald—Hetty, 3 yrs, 6st 10lb (car 6st 12lb) (Miley), 1. 4 ran. THE KILKENNY HANDICAP HURDLE PLATE.—Mr. E. Gillman's b f Vivandiere, by Victor—Double Event, 4 yrs, 10st 9lb (Mr. T. Beasley), 1. 11 ran. THE ORMONDE STEEPLECHASE PLATE.—Mr. J. Power's ch c Racchus, by Uncas—Nellie's dam, 4 yrs, 10st 7lb (Gould), 1; Mr. J. R. Gubbins's New Purchase, aged, 10st 10lb (Mr. T. Beasley), 2; Mr. F. Salmon's Beautiful Star, 6 yrs, 10st (Walsh), 3. 7 ran. FOXHUNTERS' PLATE.—Mr. Odium's b g Waiter, by Coroner—Barmid, 4 yrs, 10st 5lb (car 10st 6lb) (Owner), 1. 10 ran. FARMERS' PLATE.—Mr. A. Veale's b f Secret, by Selindra, dam by Rory o' More, 4 yrs, 10st 5lb (Gould), 1. 9 ran.

LEICESTER MEETING.

THURSDAY, OCTOBER 3.

THE COUNTY MEMBERS' HANDICAP.—Mr. I. Bate's Miss Gertrude, by Saccharometer—Miss Fanny, aged, 6st 9lb (in 7lb ex), (W. Macdonald), 1; Cremation, 2; Borgia, 3. 4 ran. THE GOSALL STAKES.—Mr. H. E. Beddington's Alchemist, by Rosicrucian—Gold Dust, 9st 8lb (in 10lb ex), (F. Jeffrey), 1; Vanquisher, 2; Abbaye, 3. 5 ran. THE LEICESTERSHIRE HANDICAP.—Lord Bradford's Zucchero, by Lacydes—Zelle, 4 yrs, 7st 4lb (W. Macdonald), 1; Hennix, 2; West Wind, 3. 4 ran. THE NURSERY PLATE HANDICAP.—Mr. H. E. Beddington's Alchemist, 9st 4lb (in 7lb ex) (F. Jeffrey), 1; Bel Esperanza, 2; Asphodel, 3. 6 ran. THE COUNTY CUP STAKES.—Mr. G. Trimmer's Laurier, by Consul—Leone, 6 yrs, 9st (T. Cannon), 1; Roodee, 2; Piano, 3. 4 ran. THE QUORN SELLING PLATE.—Mr. C. Hibbert's Pearlina, by Brown Bread—Defamation, 3 yrs, 7st 11lb (500s) (Newhouse), 1; Titania II., 2; Ventnor, 3. 5 ran. THE BELVOIR PLATE.—Mr. R. Howett's Puck, by Midsummer—Mimosa, 5 yrs, 13st 5lb (in 21lb) (Mr. R. Shaw), 1; Boxing Day, 2; Concord, 3. 6 ran. THE LICENSED VICTUALLERS' HURDLE RACE.—Mr. J. Robinson's Worcester, by Oxford, or Duke—Miss Fanny, 6 yrs, 10st 5lb, 1; Dunham Massey, 2; Evening News, 3. 3 ran.

EDINBURGH MEETING.

THURSDAY, OCTOBER 3.

THE DALMEY PARK STAKES.—Mr. H. Hall's f by Favonius—Edith of Lorne, 7st 13lb (Dorset), 1; Triumvir, 2; Lady Flora, 3. 4 ran. THE GOLFERS' CUP.—Mr. G. Steel's Teba, by Lecturer—Eugenie, aged, 12st 12lb (Owner), 1; Agnes Peel, 2; Jardiniere, 3. 5 ran. THE LOTHIAN'S HANDICAP.—Mr. J. T. Best's Julius Caesar, by St. Alban's—Julie, 5 yrs, 9st 2lb (F. Archer), 1; Clearhead, 2; Astronomer, 3. 6 ran. THE TRIAL PLATE.—Mr. T. Green's Miss Martyr, by Martyrdom—Habet, 2 yrs, 6st (50s) (Lazenby), 1; Patriot, 2; Cleopatra, 3. 9 ran. THE SPORTSMAN'S NURSERY HANDICAP.—Mr. R. Jardine's Blackthorn, by Macarony—Black Rose, 8st (G. Cooke), 1; Visconti, 2; Lady Matilda, 3. 7 ran. THE BUCCLEUCH WELTER.—Chrevonnel, 1; Kilmartin, 2; Militant, 3. 7 ran.

FOREIGN RACING INTELLIGENCE.

PARIS AUTUMN MEETING.

SUNDAY, SEPTEMBER 20.

PRIX DU MOULIN.—M. Lupin's b c Ortolan, by Dollar—Bartezelle, 4 yrs, 9st 7lb (Hudson), 1. 7 ran. PRIX DE LA CASCADE.—Mr. Jennings's b c Camoufflet, by Cecrops—Light Cloud, 3 yrs, 8st 6lb (Storr), 1. 4 ran. FRRR HANDICAP.—M. Lupin's ch c Cactus, by Dollar—Rosière, 3 yrs 8st 2lb (Kolle), 1. 11 ran. PRIX GLADIATEUR.—Count de Lagrange's ch c Verneuil, by Mortemer—Regalia, 4 yrs, 9st (Kelly), 1. 4 ran. PRIX D'AUTOMNE.—Count de Lagrange's b f La Scala II, by Y. Monarque—La Samaritaine, 2 yrs, 7st 4lb (Kelly), 1. 19 ran.

VESINET RACE MEETING.

MONDAY, SEPTEMBER 30.

PRIX DE CLICHY.—M. de Dorlodot's br f Roxane, by Don Carlos—Reine de Saba, 8st 1lb (Lavis), 1. 7 ran. PRIX DES BATIGNOLLES.—M. Khan's b f Corinne, by Fort à Bras—Caroline, 4 yrs, 10st 2lb (Gardener), 1. 6 ran. PRIX D'ASNIERES (Handicap).—M. Edouard's b f Fileuse, by Mars—Fida, 4 yrs, 8st 10lb (Kolle), 1. 7 ran. PRIX DE COLOMBES.—Baron de Meeus's b f Lanterne, by Trocadéro—Zoe Mou, 4 yrs, 10st 2lb (Wheeler), 1. 7 ran. PRIX DE NANTERRE.—M. Blanc's ch f Vicomtesse, by Vermout—Victorieuse, 4 yrs, 10st 8lb (Macksey), 1. 10 ran.

TOURS MEETING.

TUESDAY, OCTOBER 1.

PRIX SAINT GEORGE'S.—Baron de Nexon's b c Pirate, by Mignon—Gipsy Girl, 3 yrs, 10st 11lb (Owner), 1. 3 ran. PRIX DE GRAMONT (Hunters' Race).—Baron de Nexon's ch m Mauviette, by Pierrefonds—Monchettes, 11st 12lb (Owner), w.o. PRIX DE LA SOCIÉTÉ (Handicap).—M. H. Delamarre's br f Reine Claude, by Wingrave—Reine Claude, 3 yrs, 7st 13lb (Thurgrove), 1; M. Fould's Hète à Chagrins, 3 yrs, 7st 12lb (Childs), 2; M. A. Lupin's Sautania, 4 yrs, 8st 8lb (Hudson), 3. 10 ran. PRIX DE LA FORET (Steeplechase).—Count Edmond's La Voizillière, aged, 12st 5lb (Owner), 1. 4 ran. PRIX DU CHER (Hurdle Handicap).—Count d'Every's b c Rosace, by Vermout—Rosc Bagot, 3 yrs, 10st (Summers), 1. 6 ran.

YEARLING SALE IN PARIS.

THERE was a sale of yearlings at the Tattersall Français in the Rue Beaujon, Paris, on Saturday, when the following prices were realised:—

B c by Beau-Merie or Longchamp out of Julie	M. Born 100
Ch c by Longchamp out of Instruction	M. Vincent 120
R c by Wingrave out of Fortresse	M. Born 120
B c by Dutch Skater out of Corinne	M. Born 120
Ch c by Longchamp or Beau-Merie—Belle Etoile	M. Ephrussi 125
R f by Longchamp out of Léonie	M. Crombez 44
Ramave, ch c, by Clotaire out of Batsaline	M. Crombez 44
Sorcier, b c, by Clotaire out of Sauterelle	M. Renaud 132

LORD ROSEBERY has decided to restore the Richmond Cup, an old-fashioned weight-for-age race, run over four miles of ground, and famous in the minds of those who shed tears over our present decadence, our short cuts, our handicaps, and our notorious non-stayers.

COUGHS, ASTHMA, BRONCHITIS.—Medical testimony states that no other medicine is so effectual in the cure of these dangerous maladies as KEATING'S COUGH LOZENGES. One Lozenge alone gives ease, one or two at bed time ensures rest. For relieving difficulty of breathing they are invaluable. They contain no opium nor any violent drug. Sold by all Chemists, in boxes, 1s. 1d. and 2s. 6d. each.—[ADVT.]

COACHING IN AUSTRALIA.

WHEN Mrs. Temperup informs an unruly member of her family that he wants a "good shaking," she may not be aware that there is an excellent mode of carrying her wishes into practical effect, and in a more satisfactory manner than could be obtained by manual labour.

A really good shaking may be had by going to Gipps Land, as far as Sale in one of Cobb's coaches, and as the enterprising iron horse will soon deprive us of the questionable gratification, I would like to let the present generation know my personal feelings on a late prosecution of the south-eastern passage. A few weeks since I clambered into the coach at the Albion, and found in it two women—one a lady-like person of an uncertain age, and the other a buxom damsel from the Emerald Isle of three or four and twenty. To us came a labouring man on his way to join the railway contractors in the work now being proceeded with in the Gipps Land country, and a Captain Somebody, hailing from the wilds of Walhalla, the box seat being occupied by a genial store-keeper from the West, whom I came to see and know more of than I could in our travels down the road. The Irishwoman was introduced by a friend to the "captain," who was supposed thereafter to look after and take care of her in our perilous voyage. But she quickly put him at his ease by assuring him that she knew all about the country, and before we had got half way to Dandenong had contrived to impart to her fellow-travellers a considerable amount of valuable information on the subject of our route, and of the shakings we would have to endure during the night and the early part of the day following.

"The roads are excellent for about 40 miles, and then your troubles begin."

"And what may ye call troubles, mem?" inquired one in timorous accents.

"Oh! just the teeth being shaken out of yer mouth, mam."

"Oh! dear! oh! dear," weakly responded the inquirer, and I shudder now to recal the number of times during the night this exclamation reached me from the same source. The captain looked after his charge by religiously visiting every roadside house of refreshment that the coach stopped at or near to, and by emerging therefrom shedding around him in the close and fetid atmosphere of our "curtained conveyance" a delicious aroma of "calamity water," and exhibiting a tender solicitude for the welfare of his female charge, which became more interesting as its object displayed her extreme partiality for a seat as far from her protector as she could possibly obtain in the limited space available for carrying her desires into effect. Before reaching Cannibal Creek we began to have a premonition of what was in store for us, and were not greatly comforted by the captain's assurance that "it was very bad between there and the Bunyip."

"And what may ye call 'very bad,' sir?"

"Well, very, very bad roads indeed, ma'am. I don't say it's dangerous, you see, but no man would undertake to drive you safely. He might do it, you know, but no man, ma'am, could undertake to do it."

"Oh, dear! oh, dear! and it's only just seven o'clock."

It was, however, done and over by half-past eight, when we arrived at the Bunyip, and sat down to dispose of some hot meat and tea, and where we had a welcome half-hour's respite and an opportunity to stretch our legs before encountering the perils of "the middle section." How to describe what we underwent be-

tween the Bunyip and Brandy Creek, from that to Shady Creek, and on to the Moe River, without laying myself open to the charge of exaggeration, I don't know. To say that you sit the night through is a positive misstatement. You might dance it through, with one continuous, everlasting jolt, and an occasional visit of the crown of your head for the purpose of enabling it to ascertain if the roof-lining was "shell-proof," but, as the captain might perhaps have said, "I'll defy any man to undertake to sit it out. He might do it, you know, but he'd not undertake to do it."

About daylight we arrived at the Morwell, from whence there is now a well-made railway open for traffic to Sale. The forty miles of road were not so bad as the terrible middle section, but it was rough travelling enough until reaching the pretty little town of Rosedale. The terminus township of Sale was, when we arrived, in the heat of its Parliamentary devilment, and was therefore exceedingly gay. I was repeatedly assured, during the first few hours after arriving at Jerry Bryant's comfortable hotel, that "Sur Charles and F. L. were certain sure to go in ay," and my lot was lamented that I had failed to come 24 hours before, as "Sur Charles giv an ilegant spache last night." The country around is very beautiful, but looked wretched for want of water. "No rain, sir, for three months, and more skins than beasts, especially about Maffra and Stratford."

The genial gentleman from the west who occupied the box-seat on our journey stayed at the same hotel, and after a pleasant drive on Sunday afternoon to the Latrobe River, and admiring the beautiful scenery all along its banks, we took trap on the day following and drove to Maffra, which appears to be a thriving little place, about ten miles from Sale. A simple, cleanly-served luncheon at "Brown's," and then by a back country road for six miles to a still prettier place—Stratford—and on the Avon, too. The Shakespearian spell, which might else be thrown around the romantic locality, is dulled and kept in subjection by finding noisy and prosaic selectors and money-making store-keepers and station hands contributing the principal support to a fine "pub" kept by the at one time renowned pugilist, Tom Curran. Tom says he is "running to beef," which, with an expressive movement over his Herculean frame, I understood to intimate that he was growing fat and had no reference to any inordinate desire to possess himself of a bovine creature. Here I met a sometime horsey party who contributed to sporting journals, and who looks a fine, white-haired, healthy man, living as he does a glorious country life in one of the finest climates I have ever breathed. He keeps Tom's hotel accounts now, and appears to be, and says he is, happy and contented. We had the usual "liquor-up," and in the cool of a lovely evening drove ten miles into Sale.

It was with some regret that I rose at 4 o'clock the next morning to catch the up coach, and undergo once more another 24 hours' jolting. The weather, however, proved favourable, and we reached Traralgon to an 8 o'clock breakfast, which was served in a long, rustic-looking room, the table being presided over by a veritable Sir Charles Grandison. Whether he was the landlord or a favourite lodger I did not ascertain, but he dispensed the steaks and chops and tomato sauce with a fine air of patronage. His manners were most suave, and his language, interspersed with poetic quotations, was most instructive and amusing, and I felt somewhat aggrieved that more time was not allowed for our stay at the little cottage on the hill. Here I was told that "Mac-artney hadn't a change, and that Lloyd would top the poll." Alas! for human predictions. We since know what the ballot-

box has said on the subject. I was in the fair way of receiving some valuable political lessons from Sir Charles at the breakfast table, when the coachman's stentorian "All aboard" woke me up to the necessity of postponing the addition to my useful knowledge.

The country travelled over in the down journey during night is now seen in all its grandeur, as hill rises over hill, and immense mountains rear their crests above the cloud-capped tops, and you see how true to nature are the beautiful pictures that have from time to time been produced by Von Guerard, and Chevalier, and Buvelôt.

"You're coming to the big timber now, sir," says Tom Plowes (the most dashing and best whip that it was ever my good fortune to share the box-seat with), "if we can take the track."

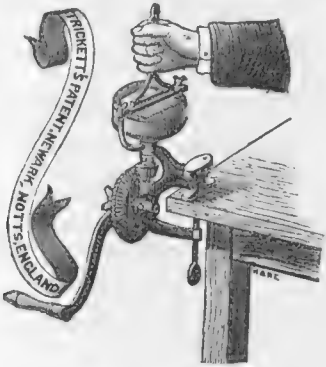
"What do you call big timber here?"

"Well, 20ft. and 25ft. through, and rising 150 ft. to the first branch."

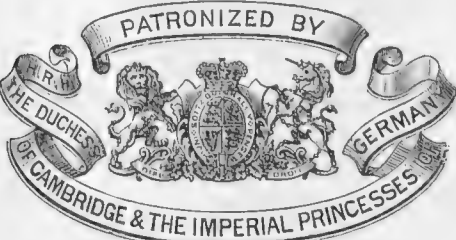
There were certainly veritable forest monsters, and standing in the vicinity of the graceful white mountain ash they appear of greater growth than they really are. Here, as you approach the lovely valley of Brandy Creek, the country is partially cleared, and a large number of selectors are, and have been for the last few years, engaged in fencing in and building on their holdings, so that things have a busy and thriving aspect. The village or township looks quite pretentious, with its neat weatherboard houses built on the sides of well-grassed and cultivated hills, and close fences running down to the creek, which has rendered this portion of the Gipps Land country so favoured and sought by those enterprising men who desired to select under the last Land Act. The beauty of the locality is enhanced by the growth of magnificent giant ferns, which throw out their grand green fronds high up from the earth that they glorify by their quaint splendour. "Yes, that's a fine fern, as you say; and I cut it down a couple of seasons ago. It's difficult to root 'em up; they're sure to grow again, and fire can't harm 'em." A tolerably long stay here is allowed, and the traveller will always remember the pretty valley, the meandering creek, and the fine mountains in its vicinity. The return thence to Melbourne was not rendered eventful by anything particularly exciting, except that the near leader "played up" going down one of the steep hills, and broke away an iron ring and some of the tracing, but the horses were fortunately held well in hand by the skilful and plucky driver, who handed me the "ribbons" and quickly jumped down to remedy the mishap, and which he effected with some spare rope in what appeared to be an incredibly short space of time. The rough country between the Bunyip River and Cannibal Creek is traversed again during hours of darkness, and one almost feels, after all is over, that it is not so much that the drivers accomplish a safe journey, even with the aid of the five well-lit lamps with which the coach is furnished, as that the fine intelligent animals they drive instinctively take the best road.

Arriving at Berwick (as you do in daylight during the down journey), the work of the first section of the Gipps Land Railway is seen in full swing. From that township, on your return homewards, the roads are excellent, and your weary eyes may close in sleep and your more wearied limbs rest until you are brought to the doors of the Albion at five o'clock in the morning following that on which you left Sale. Bourke-street at grey dawn does not present a particularly inviting or interesting aspect, but it is a haven of delight, and you welcome it with feelings of delicious gratitude.—Melbourne Argus.

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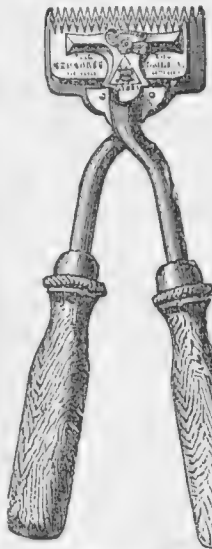


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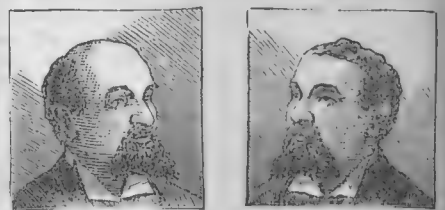
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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. GRANT.—We could quote numerous authorities for the statement. One
however must suffice. In Beaumont and Fletcher's *Knight of the Burning
Pestle* two of the actors, representing a citizen and his wife, sit
amongst the audience on the stage and comment upon the progress of the
play. One says, "This stinking tobacco kills me—would there were none
in England. Now, I pray, Gentlemen, what good does this stinking
tobacco do you? Nothing I warrant; you make chimnies o' your faces."

L. G. L.—In "The Recollections and Wanderings of Paul Bedford," pub-
lished by The Strand Printing and Publishing Company in 1867, and
written by Paul Bedford.

METRO.—*Count Benyowsky; or, The Conspiracy of Kamschatka*, a tragi-
comedy in five acts, by Augustus Von Kozebue, was translated from
the German, and introduced to English playgoers in 1797 or 1798 at the
Theatre Royal Drury Lane. The translator was the Rev. W. Render.
Not long after another translation of the same play by Mr. Benjamin
Thompson was produced. It was founded upon facts.

G. Sutton.—The sum realized for the benefit at Covent Garden Theatre
was £943 10s.

E. O. I.—If we are not mistaken, Mr. Oxberry was at one time landlord of
the Craven's Head Tavern, in Drury-lane.

NUMBER FOUR.—We don't know what authority *The Man of the World*
has for asserting that Joe Miller, the actor, and author of the famous old
jest book, was buried in Chiswick Churchyard. We always thought he
was buried in the graveyard of Portugal-street, Lincoln's-Inn-Fields.
Indeed, in a work published in 1824, we have a copy made from the
inscription on his tombstone then standing in that old burying-ground,
where many another actor's body found a last home. It may gratify many
of our readers if we append it:—

Here lie the remains of
Honest Joe Miller,

who was

A Tender Husband,

A Sincere Friend,

A Facetious Companion,

And an excellent Comedian.

He departed this life on the 13th day of

August, 1738. Aged 54 years.

If humour, wit, and honesty could save

The humorous, witty, honest, from the grave,

The grave had not so soon this tenant found,

Whom honesty, and wit, and humour crowned.

Could but esteem and love preserve our breath,

And guard us longer from the stroke of death,

The stroke of death on him had later fell

Whom all mankind esteemed and loved so well.

From respect to social worth, mirthful qualities, and histrionic
excellence, commemorated by poetic talent in humble life,
the above inscription, which time had nearly obli-
terated, has been preserved and transferred
to this stone, by order of Mr. Jarvis-

Buck, Churchwarden,

A.D. 1866.

This mistake arose probably from the fact that in Strand-on-the-Green,
a hamlet of Chiswick, Joe Miller had a house in which he for some time

resided. From 1720 to 1730 he was playing in London with Booth,
Cibber, Wilks, Pinkethman, Mrs. Oldfield, and a large number of histrionic
celebrities. Victor, in his "History of the Theatre," says:—"Miller was
excellent in Sir Joseph Wittal, Talbot, Castil, Ben in *Love for Love*, &c.,
and as a full proof of the force of his abilities he died in the receipt of a
good salary, which he long enjoyed without being able to read. They
said his principal motive for marrying was not a fortune, but a wife learned
enough to read his parts to him."

V. G.—If you were one of those who made the child drunk with sherry and
bitters before she went on the stage, we should, highly appreciate the
pleasure of horsewhipping you.

J. H. P.—Try to get the same audience more frequently by changing the
play two or three times a week.

P. WRIGHT.—There is a similar story extant to the following effect.
Previous to Charles Mathews the elder's visit to America, he was invited
—or commanded—to visit Carlton House by George IV. While giving
imitations of different celebrated actors for the entertainment of his
Majesty, he personated John Kemble, and to this imitation the King
objected, saying it was somewhat too boisterous, adding: "He was an old
friend, and I might add tutor of mine, when I was Prince of Wales. May
I request your attention," and then proceeded to himself give an imitation
with remarkable accuracy and good effect. "I once," said his good-
humoured Majesty, "requested John Kemble to take a pinch of snuff with
me, and for this purpose placed my box on the table before him, saying,
'Kemble, oblige me by taking a pinch of snuff.' He took a pinch, and
then addressed me thus (here his Majesty assumed the peculiar carriage
of Mr. Kemble): 'I thank your Royal Highness for your snuff, but, in
future, pray extend your jaws a little wider, and say oblige.'"

SPORTING.

R. T.—Yes: with Salvano.

DEMETRIUS.—(1). Very few begin to shoot before November, when the leaves
are nearly gone, and it is possible to get a good sight of the birds. (2).
No. 6, with a small bore; Nos. 5 or 4 with an ordinary bore.

T. H.—It is now considered quite mythical. Truer records are not much
valued in this country; but in America, they are accepted as the highest
test of merit in a horse.

BARBEL.—We shall have an article on the subject next week, which will
give you all the information you require.

MUSICAL.

G. W. F. (Rochester-road).—Messrs. Joseph Williams and Co. publish
most of Mr. Weist Hill's works, and will probably be able to supply you
with his pianoforte transcription of Boccherini's minuet for strings. 2. For
the arrangement of the *Intermezzo*, in Gounod's opera, *La Colombe*, apply
to Metzler and Co., 37, Great Marlborough-street, W. 3. The lady her-
self has forgotten what was the song respecting which you inquire.

H. H. (Belgrave-road).—There are several books of Melodies for the
English Concertina published. You may obtain what you need of Metzler
and Co., 37, Great Marlborough-street, or of Cramer and Co., and
Boosey and Co., Regent-street.

BETA.—The symphony to be played to-day at the Crystal Palace is the
second which has been composed by Brahms. His first symphony was
produced by the Cambridge University Musical Society, at the concert
given in honour of Herr Joachim, on the occasion of the latter receiving a
Doctor's degree.

R. W. N. (Kristol).—It is quite true that Herr Carl Fornes has retired from
the operatic profession, and has "married a doctor." You seem to be
unaware that in the United States there are many ladies who have
attained the rank of M.D.

MAY D.—"Sound the loud timbrel" is a setting by Thomas Moore of
his own version of Miriam's Song. Schubert wrote a cantata, "Miriam's
War Song," which is one of his finest works.

A. N. E.—The best authority on acoustical matters is Helmholtz; but you
will find the subject very difficult, and it has really little to do with your
studies as a vocal st.

MISCELLANEOUS.

T. E.—A selection of curious and interesting articles from the *Gentleman's
Magazine* was published by Longman, Hurst, and Co., in 1814, under the
editorship of Mr. John Walker, LL.B., fellow of the New College,
Oxford.

THOMAS DOWDING.—1. The account of Du Moulin is a true one. We have
no remembrance of either story or drama founded upon it, although it has
excellent points for both. 2. John Doyle and Valline were London
weavers, condemned to death on October 21, 1769, for destroying their
looms, and executed at Bethnal Green, on December the 6th following.
The delay was caused by a long dispute between the authorities as to the
right of the Crown to alter the place of execution from that at which it
usually took place.

HOGARTH.—The old Doric Gate which Inigo Jones erected, before it was
placed in Lord Burlington's garden at Chiswick, stood in the Chelsea-
road, and was the property of Sir Hans Sloane.

SCUDAMORE.—In 1824 the United States contained 9,654,415 inhabitants,
of whom 1,543,688 were slaves.

CHANCELLOR.—The Honourable E. Ashley Cooper was killed at Eton in a
pugilistic encounter with a son of Colonel Wood. He was a son of the
Earl of Shaftesbury.

MAJOR MINOR.—There was an old song on Charles Wetherall, published in
John Bull in 1823, which commenced:—

"With a head

Dull as lead,

Roaring lungs of leather—all,

And a shape

Like an ape,

Enter Charley Wetherall.

If this is the song you are seeking, it will be found in "The Spirit of
the Public Journals" in 1824, or in a file of the above-mentioned paper
for the year named.

C. P. W.—Two of the best we can remember are the following:

1. "Medical men my mood mistaking,
Most mawkish, monstrous messes making,
Molest me much; more manfully
My mind might meet my malady;
Medicine's mere mockery murders me."

2. "Surpassing sweet, seraphic strains she sings
Softening sad spirits' sympathetic strings;
Such soul-subduing sounds, so strangely soothing—
She seems some saintly spirit sorrow soothing."

THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, OCTOBER 5, 1878.

THE SIRES AT MIDDLE PARK.

REVERTING to the Middle Park sale, it is worthy of com-
ment that the average prices realised by mares and foals
were considerably higher in proportion than the offers
made and closed with for the presiding sires of Mr. Blen-
kiron's establishment. Scottish Chief may be said to have
realised a fair price, but still an inconsiderable one as
compared with the 8,000 guineas reserve placed upon him
by Mr. Gee, and pluckily accepted by Mr. Blenkiron at
the Dewhurst sale of last year. It is true that the Chief
had a full season this spring, and that something like
a third, or perhaps more, of his purchase-money was
recouped to his owner, but it seems certain that he would
have run into higher figures at any other time than the
present. Though getting on in years, the Chief cannot
be reckoned an old horse, and coming as he does of a
family remarkable for its longevity, it might reasonably be
anticipated that he could perform his duties satisfactorily
for three or four years to come. True, he has not turned
out so many or such important winners this year as last,
but then he could not be expected to be at high-water
mark perpetually; and therefore, taking all these circum-
stances into consideration, we must conclude that Scottish
Chief failed to attain his full market value at the recent
sale, and be it noted further that he was "put in" at 5,000
guineas, and that no further bid was made for his possession.
As regards the sums forthcoming for Vespasian and Vic-
torious, they were simply out of all reason as compared with
the prices touched by their immediate predecessors in the
ring, all of them young and untried stallions, which neverthe-
less were knocked down for very fair prices indeed, albeit

their mission cannot be reckoned as much higher than to
walk the provinces as country sires. In fact, these tyros may
be said to have sold wonderfully well, seeing that this class-
of horses have long been reckoned drugs upon the market;
and the falling off has been with the brace of well-bred
Newminster horses, which have played parts not alto-
gether unimportant in the history of the turf, whether as
racehorses or progenitors of winning stock. No one
would certainly place either in quite the first class of
fathers of the English stud; but it must not be forgotten
that both have of late years received a very fair share of
public patronage at a figure which may be said fairly to
represent their merits. Both are healthy, vigorous
animals, not very far past the meridian of life; yet here
we find them hawked about at the price of second-class
"teazers," and probably disposed of at last only on
account of the "bargains" they were sold. Even putting
both at a ten-guinea fee for next season, they would not be
long in returning principal and interest to their owners;
for be it remembered that Victorious has begotten repre-
sentatives well up in the second class of public performers,
while Vespasian has certainly made some way in public
estimation of late. Both horses have very patent defects,
but so have many of their contemporaries, standing at
very high figures, and attracting a full list of mares every
spring, so that their failure to realise even modest prices
must not be attributed to the "dancing-master" forelegs
of the one, nor to the somewhat "shabby-looking" hocks
of the other; and both these eyesores are of course con-
genital.

We must, therefore, seek further afield for reasons for
this unexpected depreciation in the value of these sires,
and perhaps a clue may be discovered in an expression of
opinion gradually gaining ground that many of our stal-
lions stand at far too high a figure; and frequently of late
we have heard owners of brood mares complain of the
high fees, in some cases almost prohibitive, charged for
sires of comparatively small calibre. There is, of course,
some reason for placing a high value upon the services of
such horses as Blair Athol, Adventurer, Scottish Chief,
Hermit, Macaroni and Speculum, who have fairly earned
their laurels, though we may take leave to doubt whether
any of the above are worth more than 100 guineas a mare,
albeit three out of the five command full subscriptions at a
still higher fee. As for others of the "threefigure" fraternity,
most of them have got their way to make, and before
something is known as to their merits, stud masters will
think twice before speculating in such doubtful articles.
In addition to these considerations of expense, it will not
have escaped observation that the present season has been
remarkable for the successes of unknown and obscure
stallions, in a small way perhaps, but still sufficient to
turn people's thoughts in the direction of patronising some
of these "little knowns." We are no advocates for cheese-
paring in the selection of mates for valuable mares, seeing
that the extra cost for covering is generally more than
repaid by the worth of the produce, and having regard to
the fact that a foal begotten by a crack sire costs no more
to keep than a cocktail; but we do think that mistakes
have been made by many owners of high-class racing per-
formers in placing the services of their pets preposterously
high at first, frequently on the same level with old and
well-tried candidates for public patronage. And doubtless
many "promotions" take place on the shallowest of
grounds, the appearance of a few smartish two-year-olds
being considered sufficient to elevate their progenitor to
the top of the ladder at once, which he has occasionally
to descend, rung by rung, in highly ignominious fashion,
and all for want of a little judicious forbearance at start-
ing. An "Irish rise" is least of all desirable for a horse
who requires "making," and a fallen favourite is sure to
have plenty of kicks and abuse when he is down, and
moreover stands a very poor chance of holding his own
again, except after a hard uphill fight, and by sheer down-
right perseverance on the part of his owner, who may be
a serious loser meanwhile, even if he succeeds at last in
vindicating the reputation of the horse he believes in.

We trust that our anticipations may be falsified of a
bad season in store for public horses in 1879; but from all
we can see and hear, a good many subscription lists are
likely to be poorly filled, owing partly to the market being
overstocked with mediocrities, but mainly on account of
the unwillingness of stud-masters to send their mares from
home. Disease was so fearfully rife last year, in the north
as well as in the south, that we cannot wonder at people
taking fright, and declining to run the risk of incurring
illness and of importing it into their own establishments.
The consequence therefore is, that many have made up
their minds neither to take subscriptions to nor exchange
mares with their neighbours' horses; so general is the
dread of risking infection, with its inevitable *sequela* of
portentous bills of mortality, and of an evil repute attach-
ing to their stud-farms, which are likely enough to remain in
quarantine for some time to come. The only course, then,
to tempt traffic to public stallions is for owners to reduce
their fees within reasonable bounds, which may have the
effect of filling subscriptions to their sires; since for a horse
to possess a real chance of success it is clear that he must
have representatives, and enough of them, to keep his name
before the public. For ourselves, we should like to see
more sires making their way, like Speculum, to the top
of the tree, and less of that insane "rush at" horses of
splendid turf reputations of which we hear that they "are
bound to succeed." Perhaps also it might be worth while
to take a leaf out of the books of our French neighbours,
and not to insist so strictly upon a candidate for stud
honours having carried all before him whilst in training,
to the exclusion of many others fully equal to him in point
of good looks and good breeding, but not so fortunate in
having reaped honours and rewards occasionally in store
for the lucky instead of the deserving.

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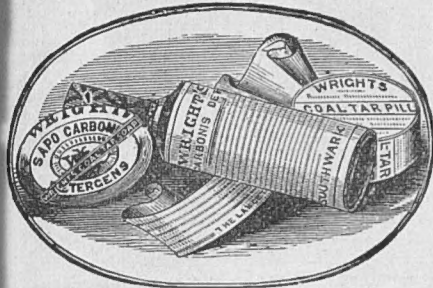
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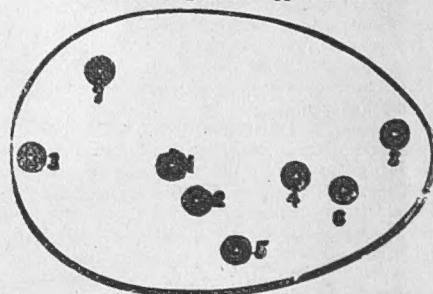
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